



AARANYA - 21

AIKYAM
THE NORTH-EAST SOCIETY
RAM LAL ANAND COLLEGE

BROCHURE



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ABOUT RAM LAL ANAND COLLEGE



Ram Lal Anand College was founded in the year 1964 by Late Shri Ram Lal Anand, a senior advocate in the Supreme Court of India, in response to the growing social demand in the sixties for providing educational opportunities at the university level. The college was initially managed by the Ram Lal Anand College Trust. It was later taken over by the University of Delhi. Since 1973, it has been run by the University of Delhi as a University Maintained Institution. Being a multi-disciplinary, co-educational institution it has approximately 1500 students pursuing different courses in Arts, Commerce and Science streams. Ram Lal Anand College is administered by a statutory Governing Body as per the University Ordinances and legislated by the Executive Council of the University of Delhi.

ABOUT AIKYAM



The northeast society of Ram Lal Anand College was formed in the year 2017 while the official name “AIKYAM” was coined in the year 2020.

AIKYAM, a Sanskrit word meaning oneness goes well with the saying “unity in diversity” and our motto lies in the core of the fraternity of ‘Embracing the Unity.’

The society encourages and promotes social and cultural inclusion, bringing students from the whole nation to work and perform together. Here, we recognise, communicate and divulge the cultural backgrounds and practices of the North Eastern states among ourselves, in a harmonic fashion.

HISTORY OF AIKYAM



The society was formed with an aim to provide support and platform to the North East students to address any issue related to them and exchange ideas and culture with students from different parts of the country and be able to mingle well and feel at home far away from home.

Under the able guidance of then convenor and co-convenor Dr. Prbhas K. Pande and Dr. Mukta D. Mazumder, respectively and students like Tongmin Haokip, Diksha Prasad, Lucy Haokip, Suranjoy Singh to name a few , worked painstakingly to help the society to flourish.

Students have been bringing glory to our society as well as to the college with an active participation and coming out as winners in various fields of music, sport, dance and many other fields.

ABOUT AARANYA



The annual cultural fest of the North East Society witnesses participation of students from all over the nation and amalgamation of their cultures and traditions.

AARANYA, meaning 'enchanted forest,' represents the rich and exotic biodiversity of the region, and also puts a special emphasis on wishing for a 100% organic state of region and the country in future.

Stepping into its fourth year of rejoicing unity, we are carrying forward the tradition of coming together, by celebrating Aaranya-21 on 26th March, 2021. Due to the global pandemic, we have adopted online mode for it.

Let's come together, showcase our traditions and celebrate our rich cultural heritage with one another!

AARANYA AT A GLANCE ...



Aaranya, the annual cultural fest of the society was observed in the year 2018 for the first time and has become an annual event since then, this year being no exception albeit through online platform. In this we get to witness coming together of students with various cultural backgrounds and joining hands to put together a gala show through dance, drama, visual arts and other excitements.

The occasions have been graced by esteemed guests like Shri Hibu Tamang (IPS), Dr Th Meinya (MP, Manipur), Shri M.P. Bezbaruah (Retd. IAS) who have enlightened us with their guidance.

The charm and gaiety of the occasion is what has given us three successful years of its commemoration.

LIST OF EVENTS



1. Opening song by Manika Rawal.
2. Speech by the Principal.
3. Speech by the Chief Guest.
4. Song by Kingsukh Roy.
5. Song by Arjun Sanjeev Goswami.
6. Poetry by Utkarsh Amrit.
7. Announcement of Competition results.
8. Song by Mr Livingstone Kashung.
9. Documentary by the students of Ram Lal Anand College.
10. Vote of Thanks by Rituraj Hazarika.



CHIEF GUEST



Shri EL YANGER AIER IFS (Retd.)

Education: B.Sc. (Agriculture), M.Sc. (Forestry)

Mr. El Yanger Aier is a 'forester' by profession. After a short stint of working with the Govt. of Nagaland and Banking service (2 years in SBI as PO), he joined the Indian Forest Service in 1988. Allotted to Odisha cadre, he worked in Odisha for the past 33 years (covering all the districts of Odisha), before his retirement on 31st December 2020. His favourite area of work is community empowerment & community participation in biodiversity conservation.

When he was a DFO, he spearheaded a team of community in successfully conserving and managing Blackbucks and peacocks in Ganjam district of Odisha. Recognizing their commendable efforts, the Government of Odisha awarded them the highest Forestry Award during the year 2005 & 2006 consecutively.

At the time of his retirement, he was the Additional Principal Chief Conservator of Forests - cum - Director (Commercial) and Director (Operation) of Odisha Forest Development Corporation - the oldest and the largest Forest Corporation in India.

MUSICAL RENDITIONS



The event will begin by invoking blessings of Goddess Bhagvati, through a divine song, named 'Nanda Devi Rajjat Yatra'. Nanda Devi is the chief patronizing Goddess of Uttarakhand and several shrines are devoted to her all across the central Himalayas. This song expresses the beautiful tradition of celebrating Devi's visit to her maiti or parents' home and culminates with return to her husband's.

"Ma Ami Hodialoi Jaame" is an evergreen Assamese song by Khagen Mahanta. It talks about Hodiya- a small town in Assam. The main essence of the song lies in the fact that when you are determined to get somewhere, it only takes effort and will to get there. Another perspective that the song puts out is the desires of the children to be free and to fall in love with nature.

'Tumar Morome Mur" is a mesmerizing composition by Jayanta Hazarika. This song talks about the essence of love- a feeling of tenderness, a soft corner which we all yearn for.

POETRY RECITAL



The title of the poem is “Krishna Chetavani” by Ram Dhari Singh Dinkar.

The poem narrates the story where Lord Krishna came to Hastinapur with a last peace proposal to avoid destructive war . But Duryodhan blinded by his ego could not foresee the effect of his arrogance. Not only did he refuse to do justice, he did not even agree to give the least to the Pandavas. What more, he tried to arrest Krishna, the all powerful, without realizing his own smallness and invited wrath upon himself and his community.

LIVE PERFORMANCE BY LIVINGSTONE KASHUNG



An euphonious performance, with an attempt by the lyricist to revive his earliest memories. A tale of the place he grew up, his upbringing and their way of living. He emphasises on the need to preserve our own cultural values and practices alongside developing ourselves yet also knowing our roots i.e. home by fireplace.



ANNOUNCEMENT OF COMPETITION RESULTS

Overwhelmed with an active participation and with a large number of outstanding entries, our society is enthusiastic to be declaring the results of the following competitions :

1. Food photography
2. Article writing
3. Painting





DOCUMENTARY

We present to you the luxurious flora, fauna, diverse culture and rich traditional lifestyles of the Northeast India, alongside other parts of the country in the form of a short video prepared by the students of Ram Lal Anand College.

With joint effort of a large number of students who have contributed in it's making, we have a cultural fiesta like no other !



CONTACT DETAILS



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THANK

YOU

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