

# RAM LAL ANAND COLLEGE

## DEPARTMENT OF HINDI

Semester I

w.e.f : 26th Aug, 2019

Days/ Time	SEM	1	2	3	4	5	6	7	8
		9-10 AM	10-11 AM	11-12 AM	12-1 PM	1-2 PM	2-3 PM	3-4 PM	4-5 PM
Mon	I	GE-1-L (RG-28)	HKAB-T(RG-28)	HKAB-L(RG-PC6)	HBL-L(NR-7)	EVS-L(SK-PC6)			HBL-T(MND-9)
Tues	I	GE-1-L (RG-28)		HKAB-L(RG-PC6)	HKAB-T(RG-7)	HBL-L(NR-7)		GE-1-T (RG-28)	GE-1-T (MND-28)
Wed	I	GE-1-L (RG-28)		HKAB-L(RG-PC6)	HKAB-T(RG-7)	HBL-L(NR-7)	HBL-T(NR-28)/ HBL-T(MND-PC6)	HBL-T(MND-16)	
Thurs	I	GE-1-L (RG-28)	EVS-L(SK-PC6)		HKAB-L(RG-7)	HBL-L(NR-7)	HKAB-T(RG-6)	HVELS-L(AMPHI THEATRE)* [Only on 1st & 3rd weeks ]	
Fri	I	HKAB-T(MND-7)	HKAB-T(RG-7)	HBL-T(MND)	HKAB-L(RG-7)	HBL-L(NR-7)		GE-1-L (RG-28)	

Teachers:

Subjects:

NR- Neelam Rishikalp

RG- Rajesh Gautam

HK - हिंदी कविता

HBL -हिंदी भाषा और उसकी लिपि का इतिहास

MND- Manvesh N Das

LD- Laxmi Devi

GE 1- लोकप्रिय साहित्य

EVS- AECC

SK- Swagata Kumar

HVELS- Human Values, Ethics & Life Skills

GE-1	
AECC	
L	LECTURE
T	TUTORIAL
P	PRACTICAL

Format:

Paper name-L/T/P(Tacher's Name-Room no)

HBL-L(NR-7)

हिंदी भाषा और उसकी लिपि का इतिहास, Lecture by Dr. Neelam Rishikalp in Room No 7

# RAM LAL ANAND COLLEGE

## DEPARTMENT OF HINDI

Semester III

w.e.f : 26th Aug, 2019

Days/ Time	SEM	1	2	3	4	5	6	7	8
		9-10 AM	10-11 AM	11-12 AM	12-1 PM	1-2 PM	2-3 PM	3-4 PM	4-5 PM
Mon	III	HKAK-L(SCD-7)	HKK-L(SCD-7)	HSI-L(SK-16)	HK-L(AG-28)	GE3-L(SA-9)	HK-T(AG-8)	HC-L(MND-7)	
Tues	III	HKAK-L(SCD-7)	HKAK-T(SCD-7)/ HSI-T-(SK-PC4)	HSI-L(SK-PC10)	HK-L(AG-28)	GE3-L(SA-9)	HK-T(AG-28)/ HSI-T-(SK-PC10)	HC-L(MND-7)	HKAK-T(AKM-7)
Wed	III	HKAK-L(SCD-7)	HKAK-T(SCD-7)/ HSI-T (SK-28)	HSI-L(SK-16)	HK-L(AG-28)	GE3-L(SA-9)	GE3-L(SA-9)		CTH-L(MND-23)
Thurs	III	HKAK-L(SCD-7)	HSI-L (SK-28)	HIS-T (SK-)	HK-L(AG-28)	BAS-L(SA-9)	HK-T(AG-PC10) / HKAK-T(SCD- PC10)	HK-T(AG-7)	CTH-L(LD-9)
Fri	III	GE3-T(LD-PC6)	GE3-T(SA-PC13)	HSI-L(SK-PC6)	HK-L(AG-28)	HC-L(MND-PC4)	HK-T(AG-7)/ HSI-T-(SK-PC12)	CTH-L(LD-11)/ HC-L(MND-15)	HC-L(MND-15)
Teachers:					Subjects:				
SCD-S C Dabas			SK- Surinder Kumar			HKK-हिंदी कविता (आधुनिक काल छायावाद तक)			
AG- Archana Gaur			MND- Manvesh N Das			HSI- हिंदी साहित्य का इतिहास( आधुनिक काल)			
SA- Shruti Anand			SH-Dr. Sunila Hooda			HC-कम्प्यूटर और हिंदी भाषा			
					GE3- Generic Elective 3				

# RAM LAL ANAND COLLEGE

## DEPARTMENT OF HINDI

Semester V

w.e.f : 26th Aug, 2019

Days/ Time	SEM	1	2	3	4	5	6	7	8
		9-10 AM	10-11 AM	11-12 AM	12-1 PM	1-2 PM	2-3 PM	3-4 PM	4-5 PM
Mon	v	AVSH-T(RK-PC13)	AVSH-L(RK-PC13)	PK-L(SA-7)	HN-L(SKS-PC6)	HBV-L(AKM-28)	HN-T(SKS-16)/ BP-L(DS-7)/PK- T(SA-10)	BS-L(DS-PC-6)/ HBV-T(AKM-28)	BS-T(DS-PC6)
Tues	v	AVSH-T(RK-23)	AVSH-L(RK-PC-6)	PK-L(SA-7)	HN-L(SKS-PC6)	HBV-L(AKM-28)/ BP-T(DS-8)	HN-T(SKS-23)	BS-L(DS-PC6)/ PK-T(SA-9)	PK-T(LD-PC6)/ BP-T(DS-16)
Wed	v		AVSH-L(RK-PC-6)	PK-L(SA-7)	HN-L(SKS-PC6)	HBV-L(AKM-28)/ BS-L(DS-PC6)	HN-T(SKS-7) / HBV-T(AKM-PC4)	BP-T(DS-PC4)/	
Thurs	v		AVSH-L(RK-23)/ BS-T(DS-7)	PK-L(SA-7)	HN-L(SKS-PC6)	HBV-L(AKM-28)/ BS-L(DS-PC8)	PK-T(SA-7)	PK-T(LD-PC6)	
Fri	v		AVSH-L(RK-PC12)	PK-L(SA-7)	HN-L(SKS-PC6)	HBV-L(AKM-PC6)/ BS-L(DS-28)/PK- T(SA-PC12)	BS-T(DS-PC6)		

Teachers:

Subjects:

RK- Rakesh Kumar	SA- Shruti Anand	AVS- अस्मितामूलक विमर्श और हिंदी साहित्य	BP- भारतीय एवं पाश्चात्य रंगमंच सिद्धांत
SKS- Sanjay Sharma	DS- Dinkar Singh	PK- पाश्चात्य काव्यशास्त्र	HBV- हिंदी भाषा का व्यावहारिक व्याकरण
AKM- Ashok Kr. Meena	LD- Laxmi Devi	BS-- भारतीय साहित्य की संक्षिप्त रूपरेखा	HN- हिंदी नाटक/एकांकी