

# RAM LAL ANAND COLLEGE

## DEPARTMENT OF ENGLISH

Semester II

w.e.f : January 28, 2019

Days/ Time	1	2	3	4	5	6	7	8
	9-10 AM	10-11 AM	11-12 AM	12-1 PM	1-2 PM	2-3 PM	3-4 PM	4-5 PM
Mon	GE 2-L(UK-10)	AECC[ENG]-L( PM-10)		C3-L(RM-10)	HVLES-L(#-10)			
Tues	C3-T(UK-10)	C4-T(DK-10)	C4-L(DK-10)	GE 2-L(UK-10)			GE 2-T(NK-10)	
Wed	GE 2-L(UK-10)	C3-L(UK-10)	C3-T(UK-10)/ C4-T(DK-10)	C4-L(DK-10)				
Thurs	GE 2-L(UK-10)	C3-L(UK-10)		C3-T(UK-10)				
Fri	C3-T(UK-10)/ C4-T(DK-10)	C3-L(UK-10)	C3-T(UK-10)	C4-L(DK-10)	AECC[ENG]-L( PM-PC1)		T C4 DK (10)	GE 2-L(NKR-10)
Sat	C4-L(DK-10)	C4-L(DK-10)	T C4 DK (10)					
Teachers:					Subjects:			
NK- NARENDER KUMAR			DK- DEEPSHIKHA KUMARI		C3- Indian Writing in English		C4- British Poetry and Drama	
UK- URVASHI KUHAD			NKR- NIDHI KIRAN		GE2- Language, Literature and Culture		AECC- ENGLISH	
RM- RITAMBHARA MISRA			PM- PRERNA MALHOTRA		HVLES-Human Values, Ethics & Life Skills			

*Rabgupta*

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# RAM LAL ANAND COLLEGE

## DEPARTMENT OF ENGLISH

Semester IV

w.e.f : January 28, 2019

Days/ Time	1	2	3	4	5	6	7	8
	9-10 AM	10-11 AM	11-12 AM	12-1 PM	1-2 PM	2-3 PM	3-4 PM	4-5 PM
Mon	C8-L(PD-17)	C8-T(PD-17)	SEC-L(DB-17)	C8-T(PD-17)	GE 4-L(NKR-17)	C9 -L(NKR-17)	C9 -T(NKR-17)	
Tues	C8-L(PD-17)	C8-T(PD-17)	C10-L(NK-17)	C8-L(DB-17)	GE 4-L(NKR-17)	C9 -L(NKR-17)	C10-T(RM-17)/ C9 -T(NKR-17)	
Wed	C8-L(PD-17)	C9 -L(NKR-17)	SEC-L(DB-17)	C10-L(RM-17)	GE 4-T(PD-17)	GE 4-L(NKR-17)		C10-T(RM-10)
Thurs	C8-L(PD-17)	C9 -L(NKR-17)	C10-L(NK-17)	SEC-L(DB-17)	GE 4-L(NKR-17)	C8-T(PD-17)	C9 -T(NKR-17)/ C10-T(RM-10)/ C8-T(PD-17)	C9 -T(NKR-10)
Fri			C10-L(NK-17)	C10-L(RM-17)	C9 -L(NKR-17)	SEC-L(DB-17)	C9 -T(NKR-17)	

Teachers:

Subjects:

DB- DEEPTI BHARDWAJ

RM- RITAMBHARA MISRA

C8: British Literature 18th century

NK- NARENDRA KUMAR

NKR- NIDHI KIRAN

C9: British Romantic Literature

SEC: Translation Studies

PD-PRAGYA DESHMUKH

GE4: Readings On Indian Diversities and Literary Movements

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# RAM LAL ANAND COLLEGE

## DEPARTMENT OF ENGLISH

Semester VI

w.e.f : January 28, 2019

Days/ Time	1	2	3	4	5	6	7	8
	9-10 AM	10-11 AM	11-12 AM	12-1 PM	1-2 PM	2-3 PM	3-4 PM	4-5 PM
Mon	RMT-T(PM-PC1)	C13-T(DB-PC1)/ Auto.-T(UK-PC1)	C14 -L(TY- PC1)	C13-L(DB-PC1)	Auto.-L(TY- PC1)		C14 -T(TY- PC1)	
Tues	LT-T(NK -PC1)/ Auto.-T(PD-PC1)	LT-L(NK -PC1)/ Auto.-T(PD-PC4)	C14 -L(TY- PC1)		Parti-L(DB-10)/ RMT-L(PM-PC1)		RMT-T(PM-PC1)/ C14 -T(TY- PC1)	Parti-T(PM-PC1)
Wed	LT-T(NK -PC1)/ C14 -T(TY- PC1)	LT-L(PD -PC1)		C13-L(DB-PC1)	RMT-L(PM-PC1)/ C14 -T(TY-10)	RMT-L(PM-PC1)/ C13-T(TY-10)	Auto-L (TY-PC1)	Parti-T(PM-PC1)/ C14 -T(TY- 17)
Thurs	Parti-T(NK-PC1)/ C14 -T(TY- PC1)	LT-L(NK -PC1)	C13-T(DB-PC1)	C13-L(DK-PC1)	Parti-L(DB-10)/ RMT-L(PM-PC1)	RMT-T(PM-PC1)/ Parti-L(NKR-10)/ C13-T(DB-PC1)	Auto-L (TY-PC1)	Parti-T(PM-PC1)/ C14 -T(TY- 17)
Fri	Auto-L (PD-PC1)	LT-L(PD -PC1)	C14 -L(TY- PC1)		Parti-L(DB-10)	C13-T(TY-10)/ C14 -T(DB- 10)		
Sat				C13-L(DK-10)		Auto.-T (DK-10)		

Teachers:			Subjects:	
UK- URVASHI KUHAD	DK- DEEPSHIKHA KUMARI	Parti-Partition Literature	C13- British Literature: 19th Century	
TY- TAHA YASIN	NKR- NIDHI KIRAN	RMT- Research Methodolgy	C14- Modern European Drama	
PM- PRERNA MALHOTRA	RM- RITAMBHARA MISRA	LT- Literary Theory		
DB- DEEPTI BHARDWAJ	PM-PRERNA MALHOTRA	Auto-Autoiography		
NK- NARENDRA KUMAR	PD-PRAGYA DESHMUKH			

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*Rajgupta*