

# RAM LAL ANAND COLLEGE

## DEPARTMENT OF HINDI

**Semester I**

**w.e.f : 2020**

Days/ Time	SEM	1	2	3	4	5	6	7	8
		9-10 AM	10-11 AM	11-12 AM	12-1 PM	1-2 PM	2-3 PM	3-4 PM	4-5 PM
Mon	I	GE-1 LS-L(RG-7)	HK-L(RG-PC6)		HLI-T(MND-PC6)/ HK-T(RG-#)	AECC-L(SK-PC6)			HLI-L(NR-7)
Tues	I	HK-L(SCD-PC6)	HK-L(RG-PC6)		GE-1 LS-L(RG-7)			GE-1 LS-L(RG-7)	GE-1 LS-T(RG-7)
Wed	I	GE-1 LS-L(RG-7)	HK-L(SCD-PC6)		HLI-T(NR-7) / HK- T(RG-#)				HLI-L(NR-7)
Thurs	I	GE-1 LS-L(RG-7)	AECC-L(SK-PC6)		HLI-T(NR-7)/ HK- T(RG-#)	HLI-L(NR-7)	HVELS-L(Amphitheatre)* only on 2nd & 4th Week		HLI-L(NR-7)
Fri	I	HK-L(SCD-PC6)	HK-T(SCD-PC6)	HK-T(RG-#)	HLI-T(NR-7)/ HK- T(RG-#)	HLI-T(NR-7)		GE-1 LS-T(AKM-7)	

Teachers:			Subjects:		
NR-NEELAM RISHIKALP	SCD-SUBHASH CHAND DABAS	HLI-HINDI BHASHA AUR USKI LIPI KA ITIHAAS	GE-1 : Generic Elective 1		
RG-RAJESH GAUTAM	AKM-ASHOK KUMAR MEENA	HK-HINDI KAVITA	AECC- EVS		
SK- Swagata Karmakar	SK-SURENDER KUMAR	HVELS- Human Values, Ethics & Life Skills			
MND-MANVESH NATH DAS					

# RAM LAL ANAND COLLEGE

## DEPARTMENT OF HINDI

**Semester III**

**w.e.f : Aug ,2020**

Days/ Time	SEM	1	2	3	4	5	6	7	8
		9-10 AM	10-11 AM	11-12 AM	12-1 PM	1-2 PM	2-3 PM	3-4 PM	4-5 PM
Mon	III		HKK-L(SCD-7)	HK-L(AG-7)	CB-L(MND-7)	GE-3-L(SA-7)	HSI-L(DS-PC6)	HKK-T(SCD-PC6)G2 / HK-T(AG-7)G3	HKK-T(SK-23)
Tues	III		HKK-L(SCD-7)	HK-L(AG-7)	CB-L(MND-PC6)	GE-3-L(SA-7)	HSI-L(DS-PC6)	HKK-T(SCD-PC6)G5/ HK-T(AG-7)G6	HKK-T(SK-28)/ HSI-T(DS-23)
Wed	III	HSI-L(DS-28)	HKK-L(RG-7)	HK-L(AG-7)	CB-L(MND-PC6)	GE-3-L(SA-7)	GE-3-L(SA-7)	GE-3-T(LD-7)	HSI-T(DS-23)
Thurs	III		HKK-L(RG-7)	HK-L(AG-7)	CB-L(MND-PC6)	GE-3-L(SA-7)	HSI-L(DS-PC6)	HKK-T(SCD-PC6)G4 / HK-T(AG-7)G5	HSI-T(DS-23)/ HK-T(AG-28)
Fri	III	GE-3-T(SA-7)		HK-L(AG-7)	HSI-T(DS-PC6)	HSI-T(DS-23)	HSI-L(DS-PC6)	HKK-T(SCD-PC6)G2/ HK-T(AG-28)G1	HSI-T(DS-23)

**Teachers:**

**Subjects:**

SCD-S C Dabas	SK- Surinder Kumar	HKK-हिंदी कविता (आधुनिक काल छायावा)
AG- Archana Gaur	MND- Manvesh N Das	HSI- हिंदी साहित्य का इतिहास( आधुनिक
SA- Shruti Anand	DS-DINKAR SINGH	GE3- Generic Elective 3
		HK- हिंदी कहानी
		HC-कम्प्यूटर और हिंदी भाषा

# RAM LAL ANAND COLLEGE

## DEPARTMENT OF HINDI

Semester V

w.e.f : Aug , 2020

Days/ Time	SEM	1	2	3	4	5	6	7	8
		9-10 AM	10-11 AM	11-12 AM	12-1 PM	1-2 PM	2-3 PM	3-4 PM	4-5 PM
Mon	V	AVS-L(RK-23)	PK-L(SA-28)	PK-T(SA-28)/ HN-T(SKS-PC6)	HN-L(SKS-28)	HBV-L(AKM-#)/ BSR-L(NR-28)	BPR-L(LD-7)	PK-T(AKM-28)	HBV-T(AKM-PC6)/ BSR-T(LD-28)
Tues	V	AVS-L(RK-23)	PK-L(SA-28)	PK-T(SA-28)/ HN-T(SKS-PC6)	HN-L(SKS-28)	HBV-L(AKM-PC6)/ BSR-L(NR-28)	BPR-L(LD-7)	BPR-T(LD-23)	HBV-T(AKM-PC6)/ BSR-T(LD-9)
Wed	V	AVS-L(RK-23)	PK-L(SA-28)	PK-T(SA-28)/ HN-T(SKS-PC6)	HN-L(SKS-28)	HBV-L(AKM-PC6)/ BSR-L(NR-28)	BPR-L(LD-7)		AVS-T(MND-28)
Thurs	V	AVS-L(RK-23)	PK-L(SA-28)	PK-T(SA-28)/ HN-T(SKS-PC6)	HN-L(SKS-28)	HBV-L(AKM-PC6)/ BSR-L(SK-28)	BPR-L(LD-7)	HBV-T(AKM-23)	AVS-T(MND-9)/ BSR-T(SK-PC6)
Fri	V	AVS-L(RK-23)	PK-L(SA-28)	PK-T(SA-28)/ HN-T(SKS-PC6)	HN-L(SKS-28)	HBV-L(AKM-PC6)/ BSR-L(SK-28)		BPR-L(LD-23)	AVS-T(MND-28)/ BSR-T(SK-9)

Teachers:

Subjects:

RK- Rakesh Kumar	SA- Shruti Anand	AVS- अस्मितामूलक विमर्श और हिंदी साहित्य	BP- भारतीय एवं पाश्चात्य रंगमंच सिद्धांत
SKS- Sanjay Sharma	DS- Dinkar Singh	PK- पाश्चात्य काव्यशास्त्र	HBV- हिंदी भाषा का व्यावहारिक व्याकरण
AKM- Ashok Kr. Meena	LD- Laxmi Devi	BSR-- भारतीय साहित्य की संक्षिप्त रूपरेखा	HN- हिंदी नाटक/एकांकी