

## **RLAC Chapter of SPIC MACAY 19-20**

SPIC MACAY (Society for the Promotion of Indian Classical Music and Culture Amongst Youth) was established by DR. Kiran Seth in the year 1977 with a motive to preserve India's most famous art forms by bringing them amongst the young students so that they could know and appreciate the value of their own cultural heritage. Over the past few years Ram Lal Anand college is associated with SPIC MACAY and support the very cause. In collaboration with SPIC MACAY we have had many classical musical concerts such as recital *Hindustani Raag, Sitar, Flute, Santoor, Sarangi* by great maestro in their respective fields. These events have been inspirational for our students as they get an opportunity to experience and appreciate the magical charm of Indian musical tradition which is other wise losing its significance in today's times.

RLAC chapter of SPIC MACAY organised a three-day workshop from 17-19 October'19 on *Madhubani* Painting conducted by President Awardee Smt. Ambika Devi. 29 students of RLAC from various courses participated in this workshop. *Madhubani* art is a traditional art of Mithila region of Bihar. It is mostly done by the women of this region with natural dye colours. In recent times the aesthetic and cultural significance of this art form has been recognised worldwide. Ambika *jee* is an internationally renowned *Madhubani* artist and it was a great privilege to have her in our college as a mentor who thoroughly encouraged the students to pursue this art form. In the workshop, Ambika *jee* introduced this craft to the students, origin of *Madhubani* painting and the themes on which these paintings are done which include Hindu deities, natural entities such as sun, moon, animals, plants and birds. The students were also informed about the natural, organic colours and how they are prepared with dried leaves, flowers, turmeric, beet roots, rice water, natural glue, oil soot etc. Each student was distributed a handmade sheet and was asked to choose any design they would like to paint in the given time frame. Ambika *jee* continuously supervised and guided the students in this workshop towards the completion of their paintings. She mentored them well to build an understanding of *Madhubani* painting as a part of our cultural heritage.

On the final day of workshop each student had a fascinating painting in his/ her hand and a feeling of joy and satisfaction on their faces for learning something new. They had a great experience throughout the event. The students were awarded with a certificate for successfully completing a three-day workshop. They also acknowledged that such events give them a platform to showcase their innate talent and allow to exercise their creativity. RLAC is grateful to SPIC MACAY for giving us the opportunity to conduct this wonderful workshop. We look forward to organise many such events in coming years too.

DEEPSHIKHA KUMARI

Convenor, SPIC MACAY RLAC

