

**Unique Paper Code : 12037504**  
**Name of the Course : B.A.(Hons)**  
**Name of the Paper : 19th Century European Realism**  
**Semester : VI**  
**Duration : 3+1 (one hour reserved for downloading of question paper, scanning and uploading of answer sheets)**  
**Maximum Marks : 75**

Attempt any **three** questions. All the questions carry equal marks (25x3=75)

Each answer is to be written in **750-1000 words**

Q1. How are the women characters in *Fathers and Sons* impacted by the new political and cultural ideas? Discuss.

Q2. *Old Goriot* is a novel that maps the historical transition from feudal social claustrophobia to a bourgeois optimism. Do you agree? Give a reasoned answer.

Q3. "1789 demolished the monarchy and the aristocracy, 1848 the bourgeoisie, and 1851 the people. There's nothing left except an imbecile and vulgar mass. [...] Humanity is rabid with moral degradation. And I'm furious with humanity, because I belong to it," wrote Flaubert in a letter. Discuss *Madame Bovary* in the light of this statement.

Q4. Write a critical essay on the structure of *Crime and Punishment*.

Q5. "Social description arises from literature and brings the appearance of reality." Analyse any *one* novel in your course in the context of this statement.

Q6. Write a critical essay on the importance of the city in any *two* of the realist novels in your syllabus.