

Unique Paper Code : 12035903

Name of the Paper: Text and Performance

Name of the Course: Generic Elective (English)

Semester: III

Maximum Marks: 75

Time Allowed : 3+1 Hrs. (One hour is reserved for downloading the question paper, scanning and uploading the answer sheets.)

Instructions: Students must attempt any THREE questions of the following. All questions carry equal marks. You must answer each question between 500-800 words.

1. Write a note on the proscenium stage.
2. Discuss the development of street theatre.
3. Stanislavski's technique revolves around the production of truth on stage. Do you agree?
4. Analyse in detail any one form of folk theatre you have studied in this course.
5. What is the significance of Bharata's *rasa* theory?
6. Write a note on the performance you presented as part of this course. You could also instead or along with discuss a performance that you watched collectively. Please do not mention the name of either your teacher or college.