

Marks 22516 : Bachelor of Arts (Honours Course) Hindi, 2, SEMESTER, 2022-2023-MAY-SEM2:REGULAR, TU

| <input type="checkbox"/> | S.No. | Exam Roll Number | Enrolment Number | Student Name | Paper Code | Paper Name | Term | Maximum Marks | Marks Uploaded | Cor Sta |
|--------------------------|-------|------------------|------------------|----------------|------------|-------------------------------------------------------------|------------|---------------|----------------|---------|
| | 1 | 22058516001 | 22RLADBHHI000015 | ASHISH | 2181001001 | ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I | 2 SEMESTER | | | Not |
| | 2 | 22058516001 | 22RLADBHHI000015 | ASHISH | 2036000002 | COMMUNICATION IN EVERYDAY LIFE | 2 SEMESTER | | | Not |
| | 3 | 22058516001 | 22RLADBHHI000015 | ASHISH | 2052101201 | हिन्दी कविता : सगुण भक्तिकाव्य एवं रीतिकालीन काव्य | 2 SEMESTER | 40.00 | 16 | Pre: |
| | 4 | 22058516001 | 22RLADBHHI000015 | ASHISH | 2052101202 | हिंदी साहित्य का इतिहास (आधुनिक काल) | 2 SEMESTER | 40.00 | 0 | Pre: |
| | 5 | 22058516001 | 22RLADBHHI000015 | ASHISH | 2052101203 | हिंदी निबंध एवं अन्य गद्य विधाएँ | 2 SEMESTER | 40.00 | 15 | Pre: |
| | 6 | 22058516001 | 22RLADBHHI000015 | ASHISH | 6967000009 | FIT INDIA | 2 SEMESTER | | | Not |
| | 7 | 22058516001 | 22RLADBHHI000015 | ASHISH | 2054001201 | फिल्म अध्ययन | 2 SEMESTER | | | Not |
| | 8 | 22058516002 | 22RLADBHHI000020 | HIMANSHU GUPTA | 2181001001 | ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I | 2 SEMESTER | | | Not |
| | 9 | 22058516002 | 22RLADBHHI000020 | HIMANSHU GUPTA | 2036000002 | COMMUNICATION IN EVERYDAY LIFE | 2 SEMESTER | | | Not |
| | 10 | 22058516002 | 22RLADBHHI000020 | HIMANSHU GUPTA | 2052101201 | हिन्दी कविता : सगुण भक्तिकाव्य एवं रीतिकालीन काव्य | 2 SEMESTER | 40.00 | 25 | Pre: |
| | 11 | 22058516002 | 22RLADBHHI000020 | HIMANSHU GUPTA | 2052101202 | हिंदी साहित्य का इतिहास (आधुनिक काल) | 2 SEMESTER | 40.00 | 27 | Pre: |
| | 12 | 22058516002 | 22RLADBHHI000020 | HIMANSHU GUPTA | 2052101203 | हिंदी निबंध एवं अन्य गद्य विधाएँ | 2 SEMESTER | 40.00 | 35 | Pre: |
| | 13 | 22058516002 | 22RLADBHHI000020 | HIMANSHU GUPTA | 2314001201 | DELHI THROUGH THE AGES: FROM COLONIAL TO CONTEMPORARY TIMES | 2 SEMESTER | 40.00 | 26 | Pre: |
| | 14 | 22058516002 | 22RLADBHHI000020 | HIMANSHU GUPTA | 6967000010 | GANDHI AND EDUCATION | 2 SEMESTER | | | Not |
| | 15 | 22058516003 | 22RLADBHHI000001 | AANAND KUMAR | 2052101201 | हिन्दी कविता : सगुण भक्तिकाव्य एवं रीतिकालीन काव्य | 2 SEMESTER | 40.00 | 28 | Pre: |
| | 16 | 22058516003 | 22RLADBHHI000001 | AANAND KUMAR | 2052101202 | हिंदी साहित्य का इतिहास (आधुनिक काल) | 2 SEMESTER | 40.00 | 12 | Pre: |

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|----|-------------|------------------|--------------|------------|-------------------------------------------------------------|------------|-------|----|------|
| 17 | 22058516003 | 22RLADBHHI000001 | AANAND KUMAR | 2052101203 | हिंदी निबंध एवं अन्य गद्य विधाएँ | 2 SEMESTER | 40.00 | 33 | Pre: |
| 18 | 22058516003 | 22RLADBHHI000001 | AANAND KUMAR | 2314001201 | DELHI THROUGH THE AGES: FROM COLONIAL TO CONTEMPORARY TIMES | 2 SEMESTER | 40.00 | 23 | Pre: |
| 19 | 22058516003 | 22RLADBHHI000001 | AANAND KUMAR | 2336000002 | LIFE SKILL EDUCATION | 2 SEMESTER | | | Not |
| 20 | 22058516003 | 22RLADBHHI000001 | AANAND KUMAR | 6967000010 | GANDHI AND EDUCATION | 2 SEMESTER | | | Not |
| 21 | 22058516003 | 22RLADBHHI000001 | AANAND KUMAR | 2181001001 | ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I | 2 SEMESTER | | | Not |
| 22 | 22058516004 | 22RLADBHHI000024 | MONTI SINGH | 2054001201 | फिल्म अध्ययन | 2 SEMESTER | | | Not |
| 23 | 22058516004 | 22RLADBHHI000024 | MONTI SINGH | 2181001001 | ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I | 2 SEMESTER | | | Not |
| 24 | 22058516004 | 22RLADBHHI000024 | MONTI SINGH | 2052101201 | हिन्दी कविता : सगुण भक्तिकाव्य एवं रीतिकालीन काव्य | 2 SEMESTER | 40.00 | 29 | Pre: |
| 25 | 22058516004 | 22RLADBHHI000024 | MONTI SINGH | 2052101202 | हिंदी साहित्य का इतिहास (आधुनिक काल) | 2 SEMESTER | 40.00 | 28 | Pre: |
| 26 | 22058516004 | 22RLADBHHI000024 | MONTI SINGH | 2052101203 | हिंदी निबंध एवं अन्य गद्य विधाएँ | 2 SEMESTER | 40.00 | 32 | Pre: |
| 27 | 22058516004 | 22RLADBHHI000024 | MONTI SINGH | 2056000001 | पटकथा लेखन | 2 SEMESTER | | | Not |
| 28 | 22058516004 | 22RLADBHHI000024 | MONTI SINGH | 6967000009 | FIT INDIA | 2 SEMESTER | | | Not |
| 29 | 22058516005 | 22RLADBHHI000007 | AMIT | 2052101202 | हिंदी साहित्य का इतिहास (आधुनिक काल) | 2 SEMESTER | 40.00 | 5 | Pre: |
| 30 | 22058516005 | 22RLADBHHI000007 | AMIT | 2052101203 | हिंदी निबंध एवं अन्य गद्य विधाएँ | 2 SEMESTER | 40.00 | 28 | Pre: |
| 31 | 22058516005 | 22RLADBHHI000007 | AMIT | 2314001201 | DELHI THROUGH THE AGES: FROM COLONIAL TO CONTEMPORARY TIMES | 2 SEMESTER | 40.00 | 26 | Pre: |
| 32 | 22058516005 | 22RLADBHHI000007 | AMIT | 2346000004 | BACK-END WEB DEVELOPMENT | 2 SEMESTER | | | Not |
| 33 | 22058516005 | 22RLADBHHI000007 | AMIT | 6967007001 | VEDIC MATHEMATICS - II | 2 SEMESTER | | | Not |
| 34 | 22058516005 | 22RLADBHHI000007 | AMIT | 2181001001 | ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I | 2 SEMESTER | | | Not |
| 35 | 22058516005 | 22RLADBHHI000007 | AMIT | 2052101201 | हिन्दी कविता : सगुण भक्तिकाव्य एवं रीतिकालीन काव्य | 2 SEMESTER | 40.00 | 28 | Pre: |
| 36 | 22058516006 | 22RLADBHHI000010 | ANKIT KUMAR | 2054001201 | फिल्म अध्ययन | 2 SEMESTER | | | Not |
| 37 | 22058516006 | 22RLADBHHI000010 | ANKIT KUMAR | 2181001001 | ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I | 2 SEMESTER | | | Not |

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|----|-------------|------------------|----------------|------------|----------------------------------------------------|------------|-------|----|------|
| 38 | 22058516006 | 22RLADBHHI000010 | ANKIT KUMAR | 2052101201 | हिन्दी कविता : सगुण भक्तिकाव्य एवं रीतिकालीन काव्य | 2 SEMESTER | 40.00 | 17 | Pre: |
| 39 | 22058516006 | 22RLADBHHI000010 | ANKIT KUMAR | 2052101202 | हिंदी साहित्य का इतिहास (आधुनिक काल) | 2 SEMESTER | 40.00 | 22 | Pre: |
| 40 | 22058516006 | 22RLADBHHI000010 | ANKIT KUMAR | 2052101203 | हिंदी निबंध एवं अन्य गद्य विधाएँ | 2 SEMESTER | 40.00 | 28 | Pre: |
| 41 | 22058516006 | 22RLADBHHI000010 | ANKIT KUMAR | 2056000001 | पटकथा लेखन | 2 SEMESTER | | | Not |
| 42 | 22058516006 | 22RLADBHHI000010 | ANKIT KUMAR | 6967000009 | FIT INDIA | 2 SEMESTER | | | Not |
| 43 | 22058516007 | 22RLADBHHI000045 | VISHAL | 2181001001 | ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I | 2 SEMESTER | | | Not |
| 44 | 22058516007 | 22RLADBHHI000045 | VISHAL | 2052101201 | हिन्दी कविता : सगुण भक्तिकाव्य एवं रीतिकालीन काव्य | 2 SEMESTER | 40.00 | 20 | Pre: |
| 45 | 22058516007 | 22RLADBHHI000045 | VISHAL | 2052101202 | हिंदी साहित्य का इतिहास (आधुनिक काल) | 2 SEMESTER | 40.00 | 0 | Pre: |
| 46 | 22058516007 | 22RLADBHHI000045 | VISHAL | 2052101203 | हिंदी निबंध एवं अन्य गद्य विधाएँ | 2 SEMESTER | 40.00 | 19 | Pre: |
| 47 | 22058516007 | 22RLADBHHI000045 | VISHAL | 2056000001 | पटकथा लेखन | 2 SEMESTER | | | Not |
| 48 | 22058516007 | 22RLADBHHI000045 | VISHAL | 6967000009 | FIT INDIA | 2 SEMESTER | | | Not |
| 49 | 22058516007 | 22RLADBHHI000045 | VISHAL | 2054001201 | फिल्म अध्ययन | 2 SEMESTER | | | Not |
| 50 | 22058516008 | 22RLADBHHI000002 | ABHISHEK KUMAR | 2054001201 | फिल्म अध्ययन | 2 SEMESTER | | | Not |
| 51 | 22058516008 | 22RLADBHHI000002 | ABHISHEK KUMAR | 2181001001 | ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I | 2 SEMESTER | | | Not |
| 52 | 22058516008 | 22RLADBHHI000002 | ABHISHEK KUMAR | 2336000002 | LIFE SKILL EDUCATION | 2 SEMESTER | | | Not |
| 53 | 22058516008 | 22RLADBHHI000002 | ABHISHEK KUMAR | 2052101201 | हिन्दी कविता : सगुण भक्तिकाव्य एवं रीतिकालीन काव्य | 2 SEMESTER | 40.00 | 32 | Pre: |
| 54 | 22058516008 | 22RLADBHHI000002 | ABHISHEK KUMAR | 2052101202 | हिंदी साहित्य का इतिहास (आधुनिक काल) | 2 SEMESTER | 40.00 | 0 | Pre: |
| 55 | 22058516008 | 22RLADBHHI000002 | ABHISHEK KUMAR | 2052101203 | हिंदी निबंध एवं अन्य गद्य विधाएँ | 2 SEMESTER | 40.00 | 29 | Pre: |
| 56 | 22058516008 | 22RLADBHHI000002 | ABHISHEK KUMAR | 6967000009 | FIT INDIA | 2 SEMESTER | | | Not |
| 57 | 22058516009 | 22RLADBHHI000008 | ANKIT | 2181001001 | ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I | 2 SEMESTER | | | Not |
| 58 | 22058516009 | 22RLADBHHI000008 | ANKIT | 2036000002 | COMMUNICATION IN EVERYDAY LIFE | 2 SEMESTER | | | Not |
| 59 | 22058516009 | 22RLADBHHI000008 | ANKIT | 2052101201 | हिन्दी कविता : सगुण भक्तिकाव्य एवं रीतिकालीन काव्य | 2 SEMESTER | 40.00 | 20 | Pre: |

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| 60 | 22058516009 | 22RLADBHHI000008 | ANKIT | 2052101202 | हिंदी साहित्य का इतिहास (आधुनिक काल) | 2 SEMESTER | 40.00 | 35 | Pre: |
| 61 | 22058516009 | 22RLADBHHI000008 | ANKIT | 2052101203 | हिंदी निबंध एवं अन्य गद्य विधाएँ | 2 SEMESTER | 40.00 | 30 | Pre: |
| 62 | 22058516009 | 22RLADBHHI000008 | ANKIT | 2314001201 | DELHI THROUGH THE AGES: FROM COLONIAL TO CONTEMPORARY TIMES | 2 SEMESTER | 40.00 | 0 | Pre: |
| 63 | 22058516009 | 22RLADBHHI000008 | ANKIT | 6967000023 | साहित्य संस्कृति और सिनेमा | 2 SEMESTER | | | Not |
| 64 | 22058516010 | 22RLADBHHI000033 | SAKET AULAKH | 2181001001 | ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I | 2 SEMESTER | | | Not |
| 65 | 22058516010 | 22RLADBHHI000033 | SAKET AULAKH | 2036000004 | CREATIVE WRITING | 2 SEMESTER | | | Not |
| 66 | 22058516010 | 22RLADBHHI000033 | SAKET AULAKH | 2052101201 | हिन्दी कविता : सगुण भक्तिकाव्य एवं रीतिकालीन काव्य | 2 SEMESTER | 40.00 | 0 | Pre: |
| 67 | 22058516010 | 22RLADBHHI000033 | SAKET AULAKH | 2052101202 | हिंदी साहित्य का इतिहास (आधुनिक काल) | 2 SEMESTER | 40.00 | 0 | Pre: |
| 68 | 22058516010 | 22RLADBHHI000033 | SAKET AULAKH | 2052101203 | हिंदी निबंध एवं अन्य गद्य विधाएँ | 2 SEMESTER | 40.00 | 25 | Pre: |
| 69 | 22058516010 | 22RLADBHHI000033 | SAKET AULAKH | 2324001202 | INTRODUCTION TO THE INDIAN CONSTITUTION | 2 SEMESTER | 40.00 | 18 | Pre: |
| 70 | 22058516010 | 22RLADBHHI000033 | SAKET AULAKH | 6967000009 | FIT INDIA | 2 SEMESTER | | | Not |
| 71 | 22058516011 | 22RLADBHHI000026 | NIKHIL GUPTA | 2181001001 | ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I | 2 SEMESTER | | | Not |
| 72 | 22058516011 | 22RLADBHHI000026 | NIKHIL GUPTA | 2052101201 | हिन्दी कविता : सगुण भक्तिकाव्य एवं रीतिकालीन काव्य | 2 SEMESTER | 40.00 | 25 | Pre: |
| 73 | 22058516011 | 22RLADBHHI000026 | NIKHIL GUPTA | 2052101202 | हिंदी साहित्य का इतिहास (आधुनिक काल) | 2 SEMESTER | 40.00 | 35 | Pre: |
| 74 | 22058516011 | 22RLADBHHI000026 | NIKHIL GUPTA | 2052101203 | हिंदी निबंध एवं अन्य गद्य विधाएँ | 2 SEMESTER | 40.00 | 30 | Pre: |
| 75 | 22058516011 | 22RLADBHHI000026 | NIKHIL GUPTA | 2056000001 | पटकथा लेखन | 2 SEMESTER | | | Not |
| 76 | 22058516011 | 22RLADBHHI000026 | NIKHIL GUPTA | 2314001201 | DELHI THROUGH THE AGES: FROM COLONIAL TO CONTEMPORARY TIMES | 2 SEMESTER | 40.00 | 31 | Pre: |
| 77 | 22058516011 | 22RLADBHHI000026 | NIKHIL GUPTA | 6967000023 | साहित्य संस्कृति और सिनेमा | 2 SEMESTER | | | Not |
| 78 | 22058516012 | 22RLADBHHI000027 | RAJ KUMAR | 2181001001 | ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I | 2 SEMESTER | | | Not |
| 79 | 22058516012 | 22RLADBHHI000027 | RAJ KUMAR | 2036000002 | COMMUNICATION IN EVERYDAY LIFE | 2 SEMESTER | | | Not |
| 80 | 22058516012 | 22RLADBHHI000027 | RAJ KUMAR | 2052101201 | हिन्दी कविता : सगुण भक्तिकाव्य एवं रीतिकालीन | 2 SEMESTER | 40.00 | 25 | Pre: |

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|-----|-------------|------------------|-----------------------|------------|------------------------------------------------------------------------------------------|---------------|-------|----|------|
| 81 | 22058516012 | 22RLADBHHI000027 | RAJ KUMAR | 2052101202 | हिंदी साहित्य का इतिहास (आधुनिक काल) | 2 SEMESTER | 40.00 | 22 | Pre: |
| 82 | 22058516012 | 22RLADBHHI000027 | RAJ KUMAR | 2052101203 | हिंदी निबंध एवं अन्य गद्य विधाएँ | 2 SEMESTER | 40.00 | 34 | Pre: |
| 83 | 22058516012 | 22RLADBHHI000027 | RAJ KUMAR | 2314001201 | DELHI THROUGH THE AGES: FROM COLONIAL TO CONTEMPORARY TIMES | 2 SEMESTER | 40.00 | 36 | Pre: |
| 84 | 22058516012 | 22RLADBHHI000027 | RAJ KUMAR | 6967000023 | साहित्य संस्कृति और सिनेमा | 2 SEMESTER | | | Not |
| 85 | 22058516013 | 22RLADBHHI000021 | KAPIL LOHIA | 2051001003 | सोशल मीडिया और ब्लॉग लेखन - ग | 2 SEMESTER | | | Not |
| 86 | 22058516013 | 22RLADBHHI000021 | KAPIL LOHIA | 2036000004 | CREATIVE WRITING | 2 SEMESTER | | | Not |
| 87 | 22058516013 | 22RLADBHHI000021 | KAPIL LOHIA | 2052101201 | हिन्दी कविता : सगुण भक्तिकाव्य एवं रीतिकालीन काव्य | 2 SEMESTER | 40.00 | 0 | Pre: |
| 88 | 22058516013 | 22RLADBHHI000021 | KAPIL LOHIA | 2052101202 | हिंदी साहित्य का इतिहास (आधुनिक काल) | 2 SEMESTER | 40.00 | 1 | Pre: |
| 89 | 22058516013 | 22RLADBHHI000021 | KAPIL LOHIA | 2052101203 | हिंदी निबंध एवं अन्य गद्य विधाएँ | 2 SEMESTER | 40.00 | 0 | Pre: |
| 90 | 22058516013 | 22RLADBHHI000021 | KAPIL LOHIA | 6967000017 | SPORTS FOR LIFE- I | 2 SEMESTER | | | Not |
| 91 | 22058516013 | 22RLADBHHI000021 | KAPIL LOHIA | 2554001201 | PROFESSIONAL PREPARATION AND CAREER AVENUES IN PHYSICAL EDUCATION AND SPORTS | 2 SEMESTER | | | Not |
| 92 | 22058516014 | 22RLADBHHI000029 | RITU | 2181001001 | ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I | 2 SEMESTER | | | Not |
| 93 | 22058516014 | 22RLADBHHI000029 | RITU | 2052101201 | हिन्दी कविता : सगुण भक्तिकाव्य एवं रीतिकालीन काव्य | 2 SEMESTER | 40.00 | 25 | Pre: |
| 94 | 22058516014 | 22RLADBHHI000029 | RITU | 2052101202 | हिंदी साहित्य का इतिहास (आधुनिक काल) | 2 SEMESTER | 40.00 | 26 | Pre: |
| 95 | 22058516014 | 22RLADBHHI000029 | RITU | 2052101203 | हिंदी निबंध एवं अन्य गद्य विधाएँ | 2 SEMESTER | 40.00 | 31 | Pre: |
| 96 | 22058516014 | 22RLADBHHI000029 | RITU | 2056000001 | पटकथा लेखन | 2 SEMESTER | | | Not |
| 97 | 22058516014 | 22RLADBHHI000029 | RITU | 2314001201 | DELHI THROUGH THE AGES: FROM COLONIAL TO CONTEMPORARY TIMES | 2 SEMESTER | 40.00 | 24 | Pre: |
| 98 | 22058516014 | 22RLADBHHI000029 | RITU | 6967000010 | GANDHI AND EDUCATION | 2 SEMESTER | | | Not |
| 99 | 22058516015 | 22RLADBHHI000035 | SHARDENDU KUSHWAHA | 2181001001 | ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I | 2 SEMESTER | | | Not |
| 100 | 22058516015 | 22RLADBHHI000035 | SHARDENDU KUSHWAHA | 2036000002 | COMMUNICATION IN EVERYDAY LIFE | 2 SEMESTER | | | Not |

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| 101 | 22058516015 | 22RLADBHHI000035 | SHARDENDU KUSHWAHA | 2052101201 | हिन्दी कविता : सगुण भक्तिकाव्य एवं रीतिकालीन काव्य | 2 SEMESTER | 40.00 | 20 | Pre: |
| 102 | 22058516015 | 22RLADBHHI000035 | SHARDENDU KUSHWAHA | 2052101202 | हिंदी साहित्य का इतिहास (आधुनिक काल) | 2 SEMESTER | 40.00 | 18 | Pre: |
| 103 | 22058516015 | 22RLADBHHI000035 | SHARDENDU KUSHWAHA | 2052101203 | हिंदी निबंध एवं अन्य गद्य विधाएँ | 2 SEMESTER | 40.00 | 22 | Pre: |
| 104 | 22058516015 | 22RLADBHHI000035 | SHARDENDU KUSHWAHA | 2314001201 | DELHI THROUGH THE AGES: FROM COLONIAL TO CONTEMPORARY TIMES | 2 SEMESTER | 40.00 | 25 | Pre: |
| 105 | 22058516015 | 22RLADBHHI000035 | SHARDENDU KUSHWAHA | 6967000023 | साहित्य संस्कृति और सिनेमा | 2 SEMESTER | | | Not |
| 106 | 22058516016 | 22RLADBHHI000044 | VANDANA KUMARI | 2181001001 | ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I | 2 SEMESTER | | | Not |
| 107 | 22058516016 | 22RLADBHHI000044 | VANDANA KUMARI | 2052101201 | हिन्दी कविता : सगुण भक्तिकाव्य एवं रीतिकालीन काव्य | 2 SEMESTER | 40.00 | 30 | Pre: |
| 108 | 22058516016 | 22RLADBHHI000044 | VANDANA KUMARI | 2052101202 | हिंदी साहित्य का इतिहास (आधुनिक काल) | 2 SEMESTER | 40.00 | 0 | Pre: |
| 109 | 22058516016 | 22RLADBHHI000044 | VANDANA KUMARI | 2052101203 | हिंदी निबंध एवं अन्य गद्य विधाएँ | 2 SEMESTER | 40.00 | 29 | Pre: |
| 110 | 22058516016 | 22RLADBHHI000044 | VANDANA KUMARI | 2344001201 | DATA ANALYSIS AND VISUALIZATION USING PYTHON | 2 SEMESTER | | | Not |
| 111 | 22058516016 | 22RLADBHHI000044 | VANDANA KUMARI | 2346000002 | ANALYTICS/COMPUTING WITH PYTHON | 2 SEMESTER | | | Not |
| 112 | 22058516016 | 22RLADBHHI000044 | VANDANA KUMARI | 6967000006 | ETHICS AND CULTURE | 2 SEMESTER | | | Not |
| 113 | 22058516017 | 22RLADBHHI000009 | ANKIT ANAND | 2181001001 | ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I | 2 SEMESTER | | | Not |
| 114 | 22058516017 | 22RLADBHHI000009 | ANKIT ANAND | 2036000002 | COMMUNICATION IN EVERYDAY LIFE | 2 SEMESTER | | | Not |
| 115 | 22058516017 | 22RLADBHHI000009 | ANKIT ANAND | 2052101201 | हिन्दी कविता : सगुण भक्तिकाव्य एवं रीतिकालीन काव्य | 2 SEMESTER | 40.00 | 24 | Pre: |
| 116 | 22058516017 | 22RLADBHHI000009 | ANKIT ANAND | 2052101202 | हिंदी साहित्य का इतिहास (आधुनिक काल) | 2 SEMESTER | 40.00 | 0 | Pre: |
| 117 | 22058516017 | 22RLADBHHI000009 | ANKIT ANAND | 2052101203 | हिंदी निबंध एवं अन्य गद्य विधाएँ | 2 SEMESTER | 40.00 | 0 | Pre: |
| 118 | 22058516017 | 22RLADBHHI000009 | ANKIT ANAND | 2314001201 | DELHI THROUGH THE AGES: FROM COLONIAL TO CONTEMPORARY TIMES | 2 SEMESTER | 40.00 | 27 | Pre: |
| 119 | 22058516017 | 22RLADBHHI000009 | ANKIT ANAND | 6967000023 | साहित्य संस्कृति और सिनेमा | 2 SEMESTER | | | Not |
| 120 | 22058516018 | 22RLADBHHI000031 | ROSHAN PANDEY | 2181001001 | ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I | 2 SEMESTER | | | Not |

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|-----|-------------|------------------|-----------------|------------|----------------------------------------------------|------------|-------|----|------|
| 121 | 22058516018 | 22RLADBHHI000031 | ROSHAN PANDEY | 2036000004 | CREATIVE WRITING | 2 SEMESTER | | | Not |
| 122 | 22058516018 | 22RLADBHHI000031 | ROSHAN PANDEY | 2052101201 | हिन्दी कविता : सगुण भक्तिकाव्य एवं रीतिकालीन काव्य | 2 SEMESTER | 40.00 | 0 | Pre: |
| 123 | 22058516018 | 22RLADBHHI000031 | ROSHAN PANDEY | 2052101202 | हिंदी साहित्य का इतिहास (आधुनिक काल) | 2 SEMESTER | 40.00 | 0 | Pre: |
| 124 | 22058516018 | 22RLADBHHI000031 | ROSHAN PANDEY | 2052101203 | हिंदी निबंध एवं अन्य गद्य विधाएँ | 2 SEMESTER | 40.00 | 18 | Pre: |
| 125 | 22058516018 | 22RLADBHHI000031 | ROSHAN PANDEY | 2324001202 | INTRODUCTION TO THE INDIAN CONSTITUTION | 2 SEMESTER | 40.00 | 17 | Pre: |
| 126 | 22058516018 | 22RLADBHHI000031 | ROSHAN PANDEY | 6967000009 | FIT INDIA | 2 SEMESTER | | | Not |
| 127 | 22058516019 | 22RLADBHHI000017 | DEVVRAT SHUKLA | 2181001001 | ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I | 2 SEMESTER | | | Not |
| 128 | 22058516019 | 22RLADBHHI000017 | DEVVRAT SHUKLA | 2036000002 | COMMUNICATION IN EVERYDAY LIFE | 2 SEMESTER | | | Not |
| 129 | 22058516019 | 22RLADBHHI000017 | DEVVRAT SHUKLA | 2052101201 | हिन्दी कविता : सगुण भक्तिकाव्य एवं रीतिकालीन काव्य | 2 SEMESTER | 40.00 | 30 | Pre: |
| 130 | 22058516019 | 22RLADBHHI000017 | DEVVRAT SHUKLA | 2052101202 | हिंदी साहित्य का इतिहास (आधुनिक काल) | 2 SEMESTER | 40.00 | 28 | Pre: |
| 131 | 22058516019 | 22RLADBHHI000017 | DEVVRAT SHUKLA | 2052101203 | हिंदी निबंध एवं अन्य गद्य विधाएँ | 2 SEMESTER | 40.00 | 35 | Pre: |
| 132 | 22058516019 | 22RLADBHHI000017 | DEVVRAT SHUKLA | 2324001202 | INTRODUCTION TO THE INDIAN CONSTITUTION | 2 SEMESTER | 40.00 | 30 | Pre: |
| 133 | 22058516019 | 22RLADBHHI000017 | DEVVRAT SHUKLA | 6967000010 | GANDHI AND EDUCATION | 2 SEMESTER | | | Not |
| 134 | 22058516020 | 22RLADBHHI000046 | YASH KUMAR | 2181001001 | ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I | 2 SEMESTER | | | Not |
| 135 | 22058516020 | 22RLADBHHI000046 | YASH KUMAR | 2036000004 | CREATIVE WRITING | 2 SEMESTER | | | Not |
| 136 | 22058516020 | 22RLADBHHI000046 | YASH KUMAR | 2052101201 | हिन्दी कविता : सगुण भक्तिकाव्य एवं रीतिकालीन काव्य | 2 SEMESTER | 40.00 | 0 | Pre: |
| 137 | 22058516020 | 22RLADBHHI000046 | YASH KUMAR | 2052101202 | हिंदी साहित्य का इतिहास (आधुनिक काल) | 2 SEMESTER | 40.00 | 0 | Pre: |
| 138 | 22058516020 | 22RLADBHHI000046 | YASH KUMAR | 2052101203 | हिंदी निबंध एवं अन्य गद्य विधाएँ | 2 SEMESTER | 40.00 | 0 | Pre: |
| 139 | 22058516020 | 22RLADBHHI000046 | YASH KUMAR | 2324001202 | INTRODUCTION TO THE INDIAN CONSTITUTION | 2 SEMESTER | 40.00 | 19 | Pre: |
| 140 | 22058516020 | 22RLADBHHI000046 | YASH KUMAR | 6967000009 | FIT INDIA | 2 SEMESTER | | | Not |
| 141 | 22058516021 | 22RLADBHHI000018 | HARDIK SARASWAT | 2181001001 | ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I | 2 SEMESTER | | | Not |
| 142 | 22058516021 | 22RLADBHHI000018 | HARDIK SARASWAT | 2036000002 | COMMUNICATION IN EVERYDAY LIFE | 2 SEMESTER | | | Not |

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|-----|-------------|------------------|-----------------|------------|------------------------------------------------------------------------------|------------|-------|----|------|
| 143 | 22058516021 | 22RLADBHHI000018 | HARDIK SARASWAT | 2052101201 | हिन्दी कविता : सगुण भक्तिकाव्य एवं रीतिकालीन काव्य | 2 SEMESTER | 40.00 | 0 | Pre: |
| 144 | 22058516021 | 22RLADBHHI000018 | HARDIK SARASWAT | 2052101202 | हिंदी साहित्य का इतिहास (आधुनिक काल) | 2 SEMESTER | 40.00 | 0 | Pre: |
| 145 | 22058516021 | 22RLADBHHI000018 | HARDIK SARASWAT | 2052101203 | हिंदी निबंध एवं अन्य गद्य विधाएँ | 2 SEMESTER | 40.00 | 20 | Pre: |
| 146 | 22058516021 | 22RLADBHHI000018 | HARDIK SARASWAT | 6967000023 | साहित्य संस्कृति और सिनेमा | 2 SEMESTER | | | Not |
| 147 | 22058516021 | 22RLADBHHI000018 | HARDIK SARASWAT | 2054001201 | फिल्म अध्ययन | 2 SEMESTER | | | Not |
| 148 | 22058516022 | 22RLADBHHI000011 | ANKUR SAINI | 2181001001 | ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I | 2 SEMESTER | | | Not |
| 149 | 22058516022 | 22RLADBHHI000011 | ANKUR SAINI | 2036000002 | COMMUNICATION IN EVERYDAY LIFE | 2 SEMESTER | | | Not |
| 150 | 22058516022 | 22RLADBHHI000011 | ANKUR SAINI | 2052101201 | हिन्दी कविता : सगुण भक्तिकाव्य एवं रीतिकालीन काव्य | 2 SEMESTER | 40.00 | 0 | Pre: |
| 151 | 22058516022 | 22RLADBHHI000011 | ANKUR SAINI | 2052101202 | हिंदी साहित्य का इतिहास (आधुनिक काल) | 2 SEMESTER | 40.00 | 0 | Pre: |
| 152 | 22058516022 | 22RLADBHHI000011 | ANKUR SAINI | 2052101203 | हिंदी निबंध एवं अन्य गद्य विधाएँ | 2 SEMESTER | 40.00 | 0 | Pre: |
| 153 | 22058516022 | 22RLADBHHI000011 | ANKUR SAINI | 6967000009 | FIT INDIA | 2 SEMESTER | | | Not |
| 154 | 22058516022 | 22RLADBHHI000011 | ANKUR SAINI | 2554001201 | PROFESSIONAL PREPARATION AND CAREER AVENUES IN PHYSICAL EDUCATION AND SPORTS | 2 SEMESTER | | | Not |
| 155 | 22058516023 | 22RLADBHHI000005 | ADITYA KUMAR | 2181001001 | ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I | 2 SEMESTER | | | Not |
| 156 | 22058516023 | 22RLADBHHI000005 | ADITYA KUMAR | 2186000007 | ENVIRONMENTAL AUDITING | 2 SEMESTER | | | Not |
| 157 | 22058516023 | 22RLADBHHI000005 | ADITYA KUMAR | 2052101201 | हिन्दी कविता : सगुण भक्तिकाव्य एवं रीतिकालीन काव्य | 2 SEMESTER | 40.00 | 0 | Pre: |
| 158 | 22058516023 | 22RLADBHHI000005 | ADITYA KUMAR | 2052101202 | हिंदी साहित्य का इतिहास (आधुनिक काल) | 2 SEMESTER | 40.00 | 26 | Pre: |
| 159 | 22058516023 | 22RLADBHHI000005 | ADITYA KUMAR | 2052101203 | हिंदी निबंध एवं अन्य गद्य विधाएँ | 2 SEMESTER | 40.00 | 36 | Pre: |
| 160 | 22058516023 | 22RLADBHHI000005 | ADITYA KUMAR | 6967000009 | FIT INDIA | 2 SEMESTER | | | Not |
| 161 | 22058516023 | 22RLADBHHI000005 | ADITYA KUMAR | 2554001201 | PROFESSIONAL PREPARATION AND CAREER AVENUES IN PHYSICAL EDUCATION AND SPORTS | 2 SEMESTER | | | Not |
| 162 | 22058516024 | 22RLADBHHI000038 | SIDDHARTH VERMA | 2181001001 | ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I | 2 SEMESTER | | | Not |

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|-----|-------------|------------------|-----------------|------------|-------------------------------------------------------------|------------|-------|----|------|
| 163 | 22058516024 | 22RLADBHHI000038 | SIDDHARTH VERMA | 2052101201 | हिन्दी कविता : सगुण भक्तिकाव्य एवं रीतिकालीन काव्य | 2 SEMESTER | 40.00 | 0 | Pre: |
| 164 | 22058516024 | 22RLADBHHI000038 | SIDDHARTH VERMA | 2052101202 | हिंदी साहित्य का इतिहास (आधुनिक काल) | 2 SEMESTER | 40.00 | 31 | Pre: |
| 165 | 22058516024 | 22RLADBHHI000038 | SIDDHARTH VERMA | 2052101203 | हिंदी निबंध एवं अन्य गद्य विधाएँ | 2 SEMESTER | 40.00 | 33 | Pre: |
| 166 | 22058516024 | 22RLADBHHI000038 | SIDDHARTH VERMA | 2344001201 | DATA ANALYSIS AND VISUALIZATION USING PYTHON | 2 SEMESTER | | | Not |
| 167 | 22058516024 | 22RLADBHHI000038 | SIDDHARTH VERMA | 2346000002 | ANALYTICS/COMPUTING WITH PYTHON | 2 SEMESTER | | | Not |
| 168 | 22058516024 | 22RLADBHHI000038 | SIDDHARTH VERMA | 6967000023 | साहित्य संस्कृति और सिनेमा | 2 SEMESTER | | | Not |
| 169 | 22058516025 | 22RLADBHHI000043 | TARUN KUMAR | 2181001001 | ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I | 2 SEMESTER | | | Not |
| 170 | 22058516025 | 22RLADBHHI000043 | TARUN KUMAR | 2336000002 | LIFE SKILL EDUCATION | 2 SEMESTER | | | Not |
| 171 | 22058516025 | 22RLADBHHI000043 | TARUN KUMAR | 2034001202 | MARGINALITIES IN INDIAN WRITING | 2 SEMESTER | 40.00 | 37 | Pre: |
| 172 | 22058516025 | 22RLADBHHI000043 | TARUN KUMAR | 2052101201 | हिन्दी कविता : सगुण भक्तिकाव्य एवं रीतिकालीन काव्य | 2 SEMESTER | 40.00 | 32 | Pre: |
| 173 | 22058516025 | 22RLADBHHI000043 | TARUN KUMAR | 2052101202 | हिंदी साहित्य का इतिहास (आधुनिक काल) | 2 SEMESTER | 40.00 | 31 | Pre: |
| 174 | 22058516025 | 22RLADBHHI000043 | TARUN KUMAR | 2052101203 | हिंदी निबंध एवं अन्य गद्य विधाएँ | 2 SEMESTER | 40.00 | 35 | Pre: |
| 175 | 22058516025 | 22RLADBHHI000043 | TARUN KUMAR | 6967000005 | EMOTIONAL INTELLIGENCE | 2 SEMESTER | | | Not |
| 176 | 22058516026 | 22RLADBHHI000012 | ANKUSH | 2181001001 | ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I | 2 SEMESTER | | | Not |
| 177 | 22058516026 | 22RLADBHHI000012 | ANKUSH | 2052101201 | हिन्दी कविता : सगुण भक्तिकाव्य एवं रीतिकालीन काव्य | 2 SEMESTER | 40.00 | 32 | Pre: |
| 178 | 22058516026 | 22RLADBHHI000012 | ANKUSH | 2052101202 | हिंदी साहित्य का इतिहास (आधुनिक काल) | 2 SEMESTER | 40.00 | 22 | Pre: |
| 179 | 22058516026 | 22RLADBHHI000012 | ANKUSH | 2052101203 | हिंदी निबंध एवं अन्य गद्य विधाएँ | 2 SEMESTER | 40.00 | 35 | Pre: |
| 180 | 22058516026 | 22RLADBHHI000012 | ANKUSH | 2314001201 | DELHI THROUGH THE AGES: FROM COLONIAL TO CONTEMPORARY TIMES | 2 SEMESTER | 40.00 | 31 | Pre: |
| 181 | 22058516026 | 22RLADBHHI000012 | ANKUSH | 2346000004 | BACK-END WEB DEVELOPMENT | 2 SEMESTER | | | Not |
| 182 | 22058516026 | 22RLADBHHI000012 | ANKUSH | 6967000009 | FIT INDIA | 2 SEMESTER | | | Not |
| 183 | 22058516027 | 22RLADBHHI000004 | ADITYA KUMAR | 2181001001 | ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I | 2 SEMESTER | | | Not |

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|-----|-------------|------------------|------------------|------------|-------------------------------------------------------------|------------|-------|----|------|
| 184 | 22058516027 | 22RLADBHHI000004 | ADITYA KUMAR | 2036000002 | COMMUNICATION IN EVERYDAY LIFE | 2 SEMESTER | | | Not |
| 185 | 22058516027 | 22RLADBHHI000004 | ADITYA KUMAR | 2052101201 | हिन्दी कविता : सगुण भक्तिकाव्य एवं रीतिकालीन काव्य | 2 SEMESTER | 40.00 | 0 | Pre: |
| 186 | 22058516027 | 22RLADBHHI000004 | ADITYA KUMAR | 2052101202 | हिंदी साहित्य का इतिहास (आधुनिक काल) | 2 SEMESTER | 40.00 | 0 | Pre: |
| 187 | 22058516027 | 22RLADBHHI000004 | ADITYA KUMAR | 2052101203 | हिंदी निबंध एवं अन्य गद्य विधाएँ | 2 SEMESTER | 40.00 | 30 | Pre: |
| 188 | 22058516027 | 22RLADBHHI000004 | ADITYA KUMAR | 2324001202 | INTRODUCTION TO THE INDIAN CONSTITUTION | 2 SEMESTER | 40.00 | 16 | Pre: |
| 189 | 22058516027 | 22RLADBHHI000004 | ADITYA KUMAR | 6967000009 | FIT INDIA | 2 SEMESTER | | | Not |
| 190 | 22058516028 | 22RLADBHHI000036 | SHIV RATAN YADAV | 2181001001 | ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I | 2 SEMESTER | | | Not |
| 191 | 22058516028 | 22RLADBHHI000036 | SHIV RATAN YADAV | 2052101201 | हिन्दी कविता : सगुण भक्तिकाव्य एवं रीतिकालीन काव्य | 2 SEMESTER | 40.00 | 20 | Pre: |
| 192 | 22058516028 | 22RLADBHHI000036 | SHIV RATAN YADAV | 2052101202 | हिंदी साहित्य का इतिहास (आधुनिक काल) | 2 SEMESTER | 40.00 | 19 | Pre: |
| 193 | 22058516028 | 22RLADBHHI000036 | SHIV RATAN YADAV | 2052101203 | हिंदी निबंध एवं अन्य गद्य विधाएँ | 2 SEMESTER | 40.00 | 24 | Pre: |
| 194 | 22058516028 | 22RLADBHHI000036 | SHIV RATAN YADAV | 2344001201 | DATA ANALYSIS AND VISUALIZATION USING PYTHON | 2 SEMESTER | | | Not |
| 195 | 22058516028 | 22RLADBHHI000036 | SHIV RATAN YADAV | 2346000004 | BACK-END WEB DEVELOPMENT | 2 SEMESTER | | | Not |
| 196 | 22058516028 | 22RLADBHHI000036 | SHIV RATAN YADAV | 6967007001 | VEDIC MATHEMATICS - II | 2 SEMESTER | | | Not |
| 197 | 22058516029 | 22RLADBHHI000019 | HEMANT KUMAR | 2181001001 | ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I | 2 SEMESTER | | | Not |
| 198 | 22058516029 | 22RLADBHHI000019 | HEMANT KUMAR | 2052101201 | हिन्दी कविता : सगुण भक्तिकाव्य एवं रीतिकालीन काव्य | 2 SEMESTER | 40.00 | 24 | Pre: |
| 199 | 22058516029 | 22RLADBHHI000019 | HEMANT KUMAR | 2052101202 | हिंदी साहित्य का इतिहास (आधुनिक काल) | 2 SEMESTER | 40.00 | 35 | Pre: |
| 200 | 22058516029 | 22RLADBHHI000019 | HEMANT KUMAR | 2052101203 | हिंदी निबंध एवं अन्य गद्य विधाएँ | 2 SEMESTER | 40.00 | 36 | Pre: |
| 201 | 22058516029 | 22RLADBHHI000019 | HEMANT KUMAR | 2056000001 | पटकथा लेखन | 2 SEMESTER | | | Not |
| 202 | 22058516029 | 22RLADBHHI000019 | HEMANT KUMAR | 2314001201 | DELHI THROUGH THE AGES: FROM COLONIAL TO CONTEMPORARY TIMES | 2 SEMESTER | 40.00 | 36 | Pre: |
| 203 | 22058516029 | 22RLADBHHI000019 | HEMANT KUMAR | 6967000023 | साहित्य संस्कृति और सिनेमा | 2 SEMESTER | | | Not |
| 204 | 22058516030 | 22RLADBHHI000040 | SUMIT SONI | 2181001001 | ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I | 2 SEMESTER | | | Not |

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|-----|-------------|------------------|-----------------|------------|----------------------------------------------------|------------|-------|----|------|
| 205 | 22058516030 | 22RLADBHHI000040 | SUMIT SONI | 2036000002 | COMMUNICATION IN EVERYDAY LIFE | 2 SEMESTER | | | Not |
| 206 | 22058516030 | 22RLADBHHI000040 | SUMIT SONI | 2052101201 | हिन्दी कविता : सगुण भक्तिकाव्य एवं रीतिकालीन काव्य | 2 SEMESTER | 40.00 | 4 | Pre: |
| 207 | 22058516030 | 22RLADBHHI000040 | SUMIT SONI | 2052101202 | हिंदी साहित्य का इतिहास (आधुनिक काल) | 2 SEMESTER | 40.00 | 24 | Pre: |
| 208 | 22058516030 | 22RLADBHHI000040 | SUMIT SONI | 2052101203 | हिंदी निबंध एवं अन्य गद्य विधाएँ | 2 SEMESTER | 40.00 | 34 | Pre: |
| 209 | 22058516030 | 22RLADBHHI000040 | SUMIT SONI | 2324001202 | INTRODUCTION TO THE INDIAN CONSTITUTION | 2 SEMESTER | 40.00 | 24 | Pre: |
| 210 | 22058516030 | 22RLADBHHI000040 | SUMIT SONI | 6967000010 | GANDHI AND EDUCATION | 2 SEMESTER | | | Not |
| 211 | 22058516031 | 22RLADBHHI000025 | NEHA | 2054001201 | फिल्म अध्ययन | 2 SEMESTER | | | Not |
| 212 | 22058516031 | 22RLADBHHI000025 | NEHA | 2181001001 | ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I | 2 SEMESTER | | | Not |
| 213 | 22058516031 | 22RLADBHHI000025 | NEHA | 2052101201 | हिन्दी कविता : सगुण भक्तिकाव्य एवं रीतिकालीन काव्य | 2 SEMESTER | 40.00 | 27 | Pre: |
| 214 | 22058516031 | 22RLADBHHI000025 | NEHA | 2052101202 | हिंदी साहित्य का इतिहास (आधुनिक काल) | 2 SEMESTER | 40.00 | 0 | Pre: |
| 215 | 22058516031 | 22RLADBHHI000025 | NEHA | 2052101203 | हिंदी निबंध एवं अन्य गद्य विधाएँ | 2 SEMESTER | 40.00 | 25 | Pre: |
| 216 | 22058516031 | 22RLADBHHI000025 | NEHA | 2346000001 | ADVANCED SPREADSHEETS TOOLS | 2 SEMESTER | | | Not |
| 217 | 22058516031 | 22RLADBHHI000025 | NEHA | 6967000009 | FIT INDIA | 2 SEMESTER | | | Not |
| 218 | 22058516032 | 22RLADBHHI000003 | ABHISHEK TIWARI | 2054001201 | फिल्म अध्ययन | 2 SEMESTER | | | Not |
| 219 | 22058516032 | 22RLADBHHI000003 | ABHISHEK TIWARI | 2181001001 | ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I | 2 SEMESTER | | | Not |
| 220 | 22058516032 | 22RLADBHHI000003 | ABHISHEK TIWARI | 2336000002 | LIFE SKILL EDUCATION | 2 SEMESTER | | | Not |
| 221 | 22058516032 | 22RLADBHHI000003 | ABHISHEK TIWARI | 2052101201 | हिन्दी कविता : सगुण भक्तिकाव्य एवं रीतिकालीन काव्य | 2 SEMESTER | 40.00 | 25 | Pre: |
| 222 | 22058516032 | 22RLADBHHI000003 | ABHISHEK TIWARI | 2052101202 | हिंदी साहित्य का इतिहास (आधुनिक काल) | 2 SEMESTER | 40.00 | 0 | Pre: |
| 223 | 22058516032 | 22RLADBHHI000003 | ABHISHEK TIWARI | 2052101203 | हिंदी निबंध एवं अन्य गद्य विधाएँ | 2 SEMESTER | 40.00 | 32 | Pre: |
| 224 | 22058516032 | 22RLADBHHI000003 | ABHISHEK TIWARI | 6967000009 | FIT INDIA | 2 SEMESTER | | | Not |
| 225 | 22058516033 | 22RLADBHHI000039 | SUHAIL KHAN | 2181001001 | ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I | 2 SEMESTER | | | Not |
| 226 | 22058516033 | 22RLADBHHI000039 | SUHAIL KHAN | 2034001202 | MARGINALITIES IN INDIAN WRITING | 2 SEMESTER | 40.00 | 35 | Pre: |

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|-----|-------------|------------------|-----------------|------------|-------------------------------------------------------------|------------|-------|----|------|
| 227 | 22058516033 | 22RLADBHHI000039 | SUHAIL KHAN | 2036000004 | CREATIVE WRITING | 2 SEMESTER | | | Not |
| 228 | 22058516033 | 22RLADBHHI000039 | SUHAIL KHAN | 2052101201 | हिन्दी कविता : सगुण भक्तिकाव्य एवं रीतिकालीन काव्य | 2 SEMESTER | 40.00 | 20 | Pre: |
| 229 | 22058516033 | 22RLADBHHI000039 | SUHAIL KHAN | 2052101202 | हिंदी साहित्य का इतिहास (आधुनिक काल) | 2 SEMESTER | 40.00 | 0 | Pre: |
| 230 | 22058516033 | 22RLADBHHI000039 | SUHAIL KHAN | 2052101203 | हिंदी निबंध एवं अन्य गद्य विधाएँ | 2 SEMESTER | 40.00 | 19 | Pre: |
| 231 | 22058516033 | 22RLADBHHI000039 | SUHAIL KHAN | 6967000019 | THE ART OF BEING HAPPY | 2 SEMESTER | | | Not |
| 232 | 22058516034 | 22RLADBHHI000037 | SHRUTI CHHILLAR | 2054001201 | फिल्म अध्ययन | 2 SEMESTER | | | Not |
| 233 | 22058516034 | 22RLADBHHI000037 | SHRUTI CHHILLAR | 2181001001 | ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I | 2 SEMESTER | | | Not |
| 234 | 22058516034 | 22RLADBHHI000037 | SHRUTI CHHILLAR | 2036000002 | COMMUNICATION IN EVERYDAY LIFE | 2 SEMESTER | | | Not |
| 235 | 22058516034 | 22RLADBHHI000037 | SHRUTI CHHILLAR | 2052101201 | हिन्दी कविता : सगुण भक्तिकाव्य एवं रीतिकालीन काव्य | 2 SEMESTER | 40.00 | 25 | Pre: |
| 236 | 22058516034 | 22RLADBHHI000037 | SHRUTI CHHILLAR | 2052101202 | हिंदी साहित्य का इतिहास (आधुनिक काल) | 2 SEMESTER | 40.00 | 0 | Pre: |
| 237 | 22058516034 | 22RLADBHHI000037 | SHRUTI CHHILLAR | 2052101203 | हिंदी निबंध एवं अन्य गद्य विधाएँ | 2 SEMESTER | 40.00 | 18 | Pre: |
| 238 | 22058516034 | 22RLADBHHI000037 | SHRUTI CHHILLAR | 6967000023 | साहित्य संस्कृति और सिनेमा | 2 SEMESTER | | | Not |
| 239 | 22058516035 | 22RLADBHHI000041 | SURAJ | 2181001001 | ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I | 2 SEMESTER | | | Not |
| 240 | 22058516035 | 22RLADBHHI000041 | SURAJ | 2316000002 | READING THE ARCHIVE | 2 SEMESTER | | | Not |
| 241 | 22058516035 | 22RLADBHHI000041 | SURAJ | 2052101201 | हिन्दी कविता : सगुण भक्तिकाव्य एवं रीतिकालीन काव्य | 2 SEMESTER | 40.00 | 0 | Pre: |
| 242 | 22058516035 | 22RLADBHHI000041 | SURAJ | 2052101202 | हिंदी साहित्य का इतिहास (आधुनिक काल) | 2 SEMESTER | 40.00 | 0 | Pre: |
| 243 | 22058516035 | 22RLADBHHI000041 | SURAJ | 2052101203 | हिंदी निबंध एवं अन्य गद्य विधाएँ | 2 SEMESTER | 40.00 | 21 | Pre: |
| 244 | 22058516035 | 22RLADBHHI000041 | SURAJ | 2314001201 | DELHI THROUGH THE AGES: FROM COLONIAL TO CONTEMPORARY TIMES | 2 SEMESTER | 40.00 | 25 | Pre: |
| 245 | 22058516035 | 22RLADBHHI000041 | SURAJ | 6967000003 | CULTURE AND COMMUNICATION | 2 SEMESTER | | | Not |
| 246 | 22058516036 | 22RLADBHHI000022 | KUMAR UJJWAL | 2181001001 | ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I | 2 SEMESTER | | | Not |
| 247 | 22058516036 | 22RLADBHHI000022 | KUMAR UJJWAL | 2034001202 | MARGINALITIES IN INDIAN WRITING | 2 SEMESTER | 40.00 | 35 | Pre: |

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|-----|-------------|------------------|---------------|------------|-------------------------------------------------------------|------------|-------|----|------|
| 248 | 22058516036 | 22RLADBHHI000022 | KUMAR UJJWAL | 2036000002 | COMMUNICATION IN EVERYDAY LIFE | 2 SEMESTER | | | Not |
| 249 | 22058516036 | 22RLADBHHI000022 | KUMAR UJJWAL | 2052101201 | हिन्दी कविता : सगुण भक्तिकाव्य एवं रीतिकालीन काव्य | 2 SEMESTER | 40.00 | 25 | Pre: |
| 250 | 22058516036 | 22RLADBHHI000022 | KUMAR UJJWAL | 2052101202 | हिंदी साहित्य का इतिहास (आधुनिक काल) | 2 SEMESTER | 40.00 | 6 | Pre: |
| 251 | 22058516036 | 22RLADBHHI000022 | KUMAR UJJWAL | 2052101203 | हिंदी निबंध एवं अन्य गद्य विधाएँ | 2 SEMESTER | 40.00 | 27 | Pre: |
| 252 | 22058516036 | 22RLADBHHI000022 | KUMAR UJJWAL | 6967000010 | GANDHI AND EDUCATION | 2 SEMESTER | | | Not |
| 253 | 22058516037 | 22RLADBHHI000042 | SWATI TIWARI | 2181001001 | ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I | 2 SEMESTER | | | Not |
| 254 | 22058516037 | 22RLADBHHI000042 | SWATI TIWARI | 2336000002 | LIFE SKILL EDUCATION | 2 SEMESTER | | | Not |
| 255 | 22058516037 | 22RLADBHHI000042 | SWATI TIWARI | 2052101201 | हिन्दी कविता : सगुण भक्तिकाव्य एवं रीतिकालीन काव्य | 2 SEMESTER | 40.00 | 34 | Pre: |
| 256 | 22058516037 | 22RLADBHHI000042 | SWATI TIWARI | 2052101202 | हिंदी साहित्य का इतिहास (आधुनिक काल) | 2 SEMESTER | 40.00 | 19 | Pre: |
| 257 | 22058516037 | 22RLADBHHI000042 | SWATI TIWARI | 2052101203 | हिंदी निबंध एवं अन्य गद्य विधाएँ | 2 SEMESTER | 40.00 | 35 | Pre: |
| 258 | 22058516037 | 22RLADBHHI000042 | SWATI TIWARI | 2314001201 | DELHI THROUGH THE AGES: FROM COLONIAL TO CONTEMPORARY TIMES | 2 SEMESTER | 40.00 | 34 | Pre: |
| 259 | 22058516037 | 22RLADBHHI000042 | SWATI TIWARI | 6967000010 | GANDHI AND EDUCATION | 2 SEMESTER | | | Not |
| 260 | 22058516038 | 22RLADBHHI000028 | RAUSHAN KUMAR | 2181001001 | ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I | 2 SEMESTER | | | Not |
| 261 | 22058516038 | 22RLADBHHI000028 | RAUSHAN KUMAR | 2052101201 | हिन्दी कविता : सगुण भक्तिकाव्य एवं रीतिकालीन काव्य | 2 SEMESTER | 40.00 | 30 | Pre: |
| 262 | 22058516038 | 22RLADBHHI000028 | RAUSHAN KUMAR | 2052101202 | हिंदी साहित्य का इतिहास (आधुनिक काल) | 2 SEMESTER | 40.00 | 18 | Pre: |
| 263 | 22058516038 | 22RLADBHHI000028 | RAUSHAN KUMAR | 2052101203 | हिंदी निबंध एवं अन्य गद्य विधाएँ | 2 SEMESTER | 40.00 | 19 | Pre: |
| 264 | 22058516038 | 22RLADBHHI000028 | RAUSHAN KUMAR | 2056000001 | पटकथा लेखन | 2 SEMESTER | | | Not |
| 265 | 22058516038 | 22RLADBHHI000028 | RAUSHAN KUMAR | 2324001202 | INTRODUCTION TO THE INDIAN CONSTITUTION | 2 SEMESTER | 40.00 | 18 | Pre: |
| 266 | 22058516038 | 22RLADBHHI000028 | RAUSHAN KUMAR | 6967000003 | CULTURE AND COMMUNICATION | 2 SEMESTER | | | Not |
| 267 | 22058516039 | 22RLADBHHI000014 | ARYAN | 2181001001 | ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I | 2 SEMESTER | | | Not |
| 268 | 22058516039 | 22RLADBHHI000014 | ARYAN | 2036000002 | COMMUNICATION IN EVERYDAY LIFE | 2 SEMESTER | | | Not |

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|-----|-------------|------------------|---------------|------------|-------------------------------------------------------------|------------|-------|----|------|
| 269 | 22058516039 | 22RLADBHHI000014 | ARYAN | 2052101201 | हिन्दी कविता : सगुण भक्तिकाव्य एवं रीतिकालीन काव्य | 2 SEMESTER | 40.00 | 0 | Pre: |
| 270 | 22058516039 | 22RLADBHHI000014 | ARYAN | 2052101202 | हिंदी साहित्य का इतिहास (आधुनिक काल) | 2 SEMESTER | 40.00 | 21 | Pre: |
| 271 | 22058516039 | 22RLADBHHI000014 | ARYAN | 2052101203 | हिंदी निबंध एवं अन्य गद्य विधाएँ | 2 SEMESTER | 40.00 | 29 | Pre: |
| 272 | 22058516039 | 22RLADBHHI000014 | ARYAN | 2314001201 | DELHI THROUGH THE AGES: FROM COLONIAL TO CONTEMPORARY TIMES | 2 SEMESTER | 40.00 | 15 | Pre: |
| 273 | 22058516039 | 22RLADBHHI000014 | ARYAN | 6967007002 | NATIONAL CADET CORPS - II | 2 SEMESTER | | | Not |
| 274 | 22058516040 | 22RLADBHHI000023 | MD IRSHAD | 2181001001 | ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I | 2 SEMESTER | | | Not |
| 275 | 22058516040 | 22RLADBHHI000023 | MD IRSHAD | 2052101201 | हिन्दी कविता : सगुण भक्तिकाव्य एवं रीतिकालीन काव्य | 2 SEMESTER | 40.00 | 0 | Pre: |
| 276 | 22058516040 | 22RLADBHHI000023 | MD IRSHAD | 2052101202 | हिंदी साहित्य का इतिहास (आधुनिक काल) | 2 SEMESTER | 40.00 | 15 | Pre: |
| 277 | 22058516040 | 22RLADBHHI000023 | MD IRSHAD | 2052101203 | हिंदी निबंध एवं अन्य गद्य विधाएँ | 2 SEMESTER | 40.00 | 22 | Pre: |
| 278 | 22058516040 | 22RLADBHHI000023 | MD IRSHAD | 2344001201 | DATA ANALYSIS AND VISUALIZATION USING PYTHON | 2 SEMESTER | | | Not |
| 279 | 22058516040 | 22RLADBHHI000023 | MD IRSHAD | 2346000004 | BACK-END WEB DEVELOPMENT | 2 SEMESTER | | | Not |
| 280 | 22058516040 | 22RLADBHHI000023 | MD IRSHAD | 6967000009 | FIT INDIA | 2 SEMESTER | | | Not |
| 281 | 22058516041 | 22RLADBHHI000034 | SAKSHI KUMARI | 2181001001 | ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I | 2 SEMESTER | | | Not |
| 282 | 22058516041 | 22RLADBHHI000034 | SAKSHI KUMARI | 2336000002 | LIFE SKILL EDUCATION | 2 SEMESTER | | | Not |
| 283 | 22058516041 | 22RLADBHHI000034 | SAKSHI KUMARI | 2052101201 | हिन्दी कविता : सगुण भक्तिकाव्य एवं रीतिकालीन काव्य | 2 SEMESTER | 40.00 | 27 | Pre: |
| 284 | 22058516041 | 22RLADBHHI000034 | SAKSHI KUMARI | 2052101202 | हिंदी साहित्य का इतिहास (आधुनिक काल) | 2 SEMESTER | 40.00 | 17 | Pre: |
| 285 | 22058516041 | 22RLADBHHI000034 | SAKSHI KUMARI | 2052101203 | हिंदी निबंध एवं अन्य गद्य विधाएँ | 2 SEMESTER | 40.00 | 30 | Pre: |
| 286 | 22058516041 | 22RLADBHHI000034 | SAKSHI KUMARI | 2314001201 | DELHI THROUGH THE AGES: FROM COLONIAL TO CONTEMPORARY TIMES | 2 SEMESTER | 40.00 | 36 | Pre: |
| 287 | 22058516041 | 22RLADBHHI000034 | SAKSHI KUMARI | 6967000010 | GANDHI AND EDUCATION | 2 SEMESTER | | | Not |
| 288 | 22058516042 | 22RLADBHHI000016 | ASHISH KUMAR | 2181001001 | ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I | 2 SEMESTER | | | Not |

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|-----|-------------|------------------|--------------|------------|-------------------------------------------------------------|------------|-------|----|------|
| 289 | 22058516042 | 22RLADBHHI000016 | ASHISH KUMAR | 2052101201 | हिन्दी कविता : सगुण भक्तिकाव्य एवं रीतिकालीन काव्य | 2 SEMESTER | 40.00 | 27 | Pre: |
| 290 | 22058516042 | 22RLADBHHI000016 | ASHISH KUMAR | 2052101202 | हिंदी साहित्य का इतिहास (आधुनिक काल) | 2 SEMESTER | 40.00 | 14 | Pre: |
| 291 | 22058516042 | 22RLADBHHI000016 | ASHISH KUMAR | 2052101203 | हिंदी निबंध एवं अन्य गद्य विधाएँ | 2 SEMESTER | 40.00 | 33 | Pre: |
| 292 | 22058516042 | 22RLADBHHI000016 | ASHISH KUMAR | 2056000001 | पटकथा लेखन | 2 SEMESTER | | | Not |
| 293 | 22058516042 | 22RLADBHHI000016 | ASHISH KUMAR | 2314001201 | DELHI THROUGH THE AGES: FROM COLONIAL TO CONTEMPORARY TIMES | 2 SEMESTER | 40.00 | 26 | Pre: |
| 294 | 22058516042 | 22RLADBHHI000016 | ASHISH KUMAR | 6967000023 | साहित्य संस्कृति और सिनेमा | 2 SEMESTER | | | Not |
| 295 | 22058516043 | 22RLADBHHI000006 | AMAN KUMAR | 2181001001 | ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I | 2 SEMESTER | | | Not |
| 296 | 22058516043 | 22RLADBHHI000006 | AMAN KUMAR | 2186000007 | ENVIRONMENTAL AUDITING | 2 SEMESTER | | | Not |
| 297 | 22058516043 | 22RLADBHHI000006 | AMAN KUMAR | 2052101201 | हिन्दी कविता : सगुण भक्तिकाव्य एवं रीतिकालीन काव्य | 2 SEMESTER | 40.00 | 20 | Pre: |
| 298 | 22058516043 | 22RLADBHHI000006 | AMAN KUMAR | 2052101202 | हिंदी साहित्य का इतिहास (आधुनिक काल) | 2 SEMESTER | 40.00 | 0 | Pre: |
| 299 | 22058516043 | 22RLADBHHI000006 | AMAN KUMAR | 2052101203 | हिंदी निबंध एवं अन्य गद्य विधाएँ | 2 SEMESTER | 40.00 | 22 | Pre: |
| 300 | 22058516043 | 22RLADBHHI000006 | AMAN KUMAR | 2324001202 | INTRODUCTION TO THE INDIAN CONSTITUTION | 2 SEMESTER | 40.00 | 19 | Pre: |
| 301 | 22058516043 | 22RLADBHHI000006 | AMAN KUMAR | 6967000009 | FIT INDIA | 2 SEMESTER | | | Not |
| 302 | 22058516044 | 22RLADBHHI000013 | ARVIND | 2181001001 | ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I | 2 SEMESTER | | | Not |
| 303 | 22058516044 | 22RLADBHHI000013 | ARVIND | 2052101201 | हिन्दी कविता : सगुण भक्तिकाव्य एवं रीतिकालीन काव्य | 2 SEMESTER | 40.00 | 30 | Pre: |
| 304 | 22058516044 | 22RLADBHHI000013 | ARVIND | 2052101202 | हिंदी साहित्य का इतिहास (आधुनिक काल) | 2 SEMESTER | 40.00 | 34 | Pre: |
| 305 | 22058516044 | 22RLADBHHI000013 | ARVIND | 2052101203 | हिंदी निबंध एवं अन्य गद्य विधाएँ | 2 SEMESTER | 40.00 | 31 | Pre: |
| 306 | 22058516044 | 22RLADBHHI000013 | ARVIND | 2314001201 | DELHI THROUGH THE AGES: FROM COLONIAL TO CONTEMPORARY TIMES | 2 SEMESTER | 40.00 | 35 | Pre: |
| 307 | 22058516044 | 22RLADBHHI000013 | ARVIND | 2346000004 | BACK-END WEB DEVELOPMENT | 2 SEMESTER | | | Not |
| 308 | 22058516044 | 22RLADBHHI000013 | ARVIND | 6967000009 | FIT INDIA | 2 SEMESTER | | | Not |
| 309 | 22058516045 | 22RLADBHHI000032 | SAHIL KUMAR | 2181001001 | ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I | 2 SEMESTER | | | Not |

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|-----|-------------|------------------|-------------|------------|-------------------------------------------------------------|------------|-------|----|------|
| 310 | 22058516045 | 22RLADBHHI000032 | SAHIL DUBEY | 2336000002 | LIFE SKILL EDUCATION | 2 SEMESTER | | | Not |
| 311 | 22058516045 | 22RLADBHHI000032 | SAHIL DUBEY | 2052101201 | हिन्दी कविता : सगुण भक्तिकाव्य एवं रीतिकालीन काव्य | 2 SEMESTER | 40.00 | 29 | Pre: |
| 312 | 22058516045 | 22RLADBHHI000032 | SAHIL DUBEY | 2052101202 | हिंदी साहित्य का इतिहास (आधुनिक काल) | 2 SEMESTER | 40.00 | 30 | Pre: |
| 313 | 22058516045 | 22RLADBHHI000032 | SAHIL DUBEY | 2052101203 | हिंदी निबंध एवं अन्य गद्य विधाएँ | 2 SEMESTER | 40.00 | 35 | Pre: |
| 314 | 22058516045 | 22RLADBHHI000032 | SAHIL DUBEY | 2314001201 | DELHI THROUGH THE AGES: FROM COLONIAL TO CONTEMPORARY TIMES | 2 SEMESTER | 40.00 | 35 | Pre: |
| 315 | 22058516045 | 22RLADBHHI000032 | SAHIL DUBEY | 6967000005 | EMOTIONAL INTELLIGENCE | 2 SEMESTER | | | Not |
| 316 | 22058516046 | 22RLADBHHI000030 | RIYA JAIN | 2054001201 | फिल्म अध्ययन | 2 SEMESTER | | | Not |
| 317 | 22058516046 | 22RLADBHHI000030 | RIYA JAIN | 2181001001 | ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I | 2 SEMESTER | | | Not |
| 318 | 22058516046 | 22RLADBHHI000030 | RIYA JAIN | 2036000002 | COMMUNICATION IN EVERYDAY LIFE | 2 SEMESTER | | | Not |
| 319 | 22058516046 | 22RLADBHHI000030 | RIYA JAIN | 2052101201 | हिन्दी कविता : सगुण भक्तिकाव्य एवं रीतिकालीन काव्य | 2 SEMESTER | 40.00 | 20 | Pre: |
| 320 | 22058516046 | 22RLADBHHI000030 | RIYA JAIN | 2052101202 | हिंदी साहित्य का इतिहास (आधुनिक काल) | 2 SEMESTER | 40.00 | 31 | Pre: |
| 321 | 22058516046 | 22RLADBHHI000030 | RIYA JAIN | 2052101203 | हिंदी निबंध एवं अन्य गद्य विधाएँ | 2 SEMESTER | 40.00 | 19 | Pre: |
| 322 | 22058516046 | 22RLADBHHI000030 | RIYA JAIN | 6967000009 | FIT INDIA | 2 SEMESTER | | | Not |