




**RAM LAL ANAND COLLEGE (University of Delhi)**  
**Faculty Details**



Title	<b>Mr.</b>	First Name	<b>Taha</b>	Last Name	<b>Yasin</b>	Photograph
Designation	<b>Assistant Professor</b>					
Address	<b>Ram Lal Anand College (UNIVERSITY OF DELHI) 5, Benito Juarez Marg, South Campus, Anand Niketan, New Delhi - 110021</b>					
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Educational Qualifications						
Degree	Institution				Year	
<b>PhD</b>	<b>Department of English, University of Delhi</b>				<b>Pursuing</b>	
<b>LLB</b>	<b>Faculty of Law, University of Delhi</b>				<b>2014-2017</b>	
<b>MPhil</b>	<b>Department of English, University of Delhi</b>				<b>2012-2014</b>	
<b>MA</b>	<b>Department of English, University of Delhi</b>				<b>2010-2012</b>	
<b>BA</b>	<b>St. Xavier's College, Ranchi University</b>				<b>2007-2010</b>	
Career Profile						
<b>Assistant Professor Ram Lal Anand College [January, 2013 to Present]</b>						
Areas of Interest / Specialization						
<b>Postcolonial Studies Literature and Political Thought Literary Theory Literature of Independent India Dalit Literature</b>						

Publications Profile (Books/Chapters/Research articles, etc.) (Last 05 publications)

1. **Title – “Why Manto is Relevant Today?”**  
**Book – *Indian Literature in English: Perceptions and Perspectives***  
**ISBN No. – 978-93-83871-15-5**
  
2. **Title – “Criticizing Literary Criticism”**  
**Journal – *The Discourse***  
**ISSN No. – 2278-0920**
  
3. **Title – “Class Perversions: A Close Look at Nabokov’s *Lolita*, Marquez’s *Memories of My Melancholy Whores*, and Manto’s ‘Ten Rupees’”**  
**Journal – *New Man International Journal***  
**ISSN No. – 2348-1390**
  
4. **Title – “Minority: From The Hawk Eye of (Neo) liberal Indian State”**  
**Journal – *EXPLORER***  
**ISSN NO. – 0974-6757**
  
5. **Title – “Indian Patriarchy and Raymond Williams’ English Residual”**  
**Journal – *New Man International Journal***  
**ISSN NO. – 2248-1390**

Conference Organization/ Presentations

**Conference Organized: *The Body of Lies* – RLAC (2015)**

**Presentation: *World Literature: An Imperialistic Tool or An Effort at Building political Solidarity***

**International Conference of the Department of English, University of Delhi, titled –  
“World Literature: Postcolonial Perspectives” – March, 2018**