

RAM LAL ANAND COLLEGE (University of Delhi) Faculty Details



| Title | MS | First Name | Deepshikha | Last | Kumari | Photograph |
|----------------------------|-----------|--|----------------|-----------|------------|--|
| | | | | Name | | |
| Designation | | Assistant Professor | | | | |
| Address | | 5, Benito Juarez Marg, South Campus, Anand | | | | |
| | | Niketan, New Delhi, Delhi 110021 | | | | |
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| | | | | | | |
| Phone No Office | | | | | | |
| | | | | | | (C) (D) |
| | Residence | | | | | |
| Mobile | | 9971309444 | | | 100 | |
| Email | | deepshikhakumari.english@rla.du.ac.in | | | | The same of the sa |
| Web-Page | | | | | | |
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| Educational Qualifications | | | | | | |
| Degre | e | Institution | | | | Year |
| PhD | | IP Universi | ity, New Delhi | | | Persuing |
| MPhil | | | - | | | |
| MA/M | Sc | Department of English, Ranchi University | | | | 2008 |
| | | St.Xavier's | College, Depa | artment o | f English, | 2006 |
| | | Ranchi | | | | |
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| Caree | r Profile | | | | | |

Assistant Professor at Ram Lal Anand College from Nov-2015-Present Assistant Professor (Ad-hoc) at PGDAV College from Jan 2012-Nov 2015 Resource Person MA IGNOU till 2019 Resource Person NCWEB DU 2012-1016 Teaching Experience -11 Years 5 Months

Administrative Assignments

Governing Body Member RLAC (Teacher Representative) 2021-22 Teacher-in Charge Department of English RLAC 2020-21 Member IQAC 2021-22

Areas of Interest / Specialization

| <i>Adivasi</i> Literature, British Literature 14 th - 20 th c, American Literature, Creative Writing | | | | | | |
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| | | | | | | |
| Subjects Taught | | | | | | |
| American Literature | | | | | | |
| British Poetry and Drama 14 th -17th C | | | | | | |
| British Romantic Poetry | | | | | | |
| Literary Criticism Modern European Drama | | | | | | |
| Creative Writing | | | | | | |
| Communication | | | | | | |
| Research Guidance | | | | | | |
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| Publications Profile (Books/Chapters/Research articles, etc.) (Last 10 publications) | | | | | | |
| Tableations Frome (200ks) enapters, nescardinarticles, etc.) (Last 10 publications) | | | | | | |
| "Seattle's Simple Philosophy- Plea of an Environmentalist" The Criterion- ISSUE 4 VOL.Vi ISSN 56-590976-8165 "Use of Symbolism in the Fiction of Anita Desai: A Psychological Study" in Galaxy: Interdisciplinary Research Journal, Vol.III ii ISSN77-74278-952 "Giving Voice to the Voiceless",IRJMSH 2014 Vol.5 issue 4, 57-62 ISSN 2277-9809 | | | | | | |
| Conference Organization / Precentations (in the last three years) | | | | | | |
| Conference Organization/ Presentations (in the last three years) | | | | | | |
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| Research Projects (Major Grants/Research Collaboration) | | | | | | |
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| Awards and Distinctions | | | | | | |
| Received Teaching Excellence Award for English by NCWEB in 2016-17 | | | | | | |
| Received Teaching Excellence Award for English by Ne WEB in 2010-17 | | | | | | |
| Association With Professional Bodies | | | | | | |
| Shakespeare Society of India, Sahitya Academy | | | | | | |
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| Oth on Astinition | | | | | | |
| Other Activities | | | | | | |
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- Completed 2 credit online course on Constructive Teaching and Learning with Technology, TISS Mumbai, June-August'21
- Completed Non-credit online specilization on Creative Writing (5 integrated courses), July 2020

Completed Non Credit Online Course on The Modern and the Post-Moderns, October 2020

- Advisor Cultural Committee 2019-2023
- Convenor Quiz Society RLAC 2019-21
- Member Infra-structure, Purchase Committee RLAC 2021-2023
- Member Time-Table Committee RLAC 2021-2023
- Co-Convenor Gender Sensitization Committee RLAC 2020-present
- Editor E-Magazine ASMI RLAC 2021-Present
- Member SPIC MACAY