




**Faculty Profile: Name of the Faculty**  
**Department of Faculty Member**  
**Ram Lal Anand College, University of Delhi**



Title	Dr.	First Name	Deepti	Last Name	Bhardwaj	Photograph
<b>Designation</b>	Associate Professor					
<b>Address</b>	97, Mall Apartments, Mall Road, Delhi 110054					
<b>Phone Office</b>						
<b>Mobile</b>	9212132420					
<b>Email</b>	deeptibhardwaj.eng@rla.du.ac.in					
<b>Institutional Web page</b>						
<b>Google Scholar</b>	<a href="https://scholar.google.com/citations?user=w1-8SV8AAAAJ&amp;hl=en">https://scholar.google.com/citations?user=w1-8SV8AAAAJ&amp;hl=en</a>					
<b>Research Gate</b>	<a href="https://www.researchgate.net/profile/Deepti-Bhardwaj-3?ev=hdr_xprf">https://www.researchgate.net/profile/Deepti-Bhardwaj-3?ev=hdr_xprf</a>					
<b>ORCID ID</b>	<a href="https://orcid.org/0009-0008-6919-0320">https://orcid.org/0009-0008-6919-0320</a>					
<b>Vidwan ID</b>	566945					
<b>Educational Qualifications</b>						
<b>Degree</b>	<b>Institution</b>				<b>Year</b>	
PhD	Dept of English, University of Delhi				2020	
MPhil	Dept of English, University of Delhi				2009	
MA/MSc	Dept of English, University of Delhi				2007	
<b>Career Profile</b>						
Associate Professor: November 2023 onwards						
Assistant professor: 13 years Teaching experience						
Ram lal Anand College 2013 to present						
St.Stephen's College 2009-2012						

<b>Administrative Assignments</b>
Currently: <b>Convenor: SPIC MACAY and Abhivyakti(English)</b>
<b>Areas of Interest / Specialization</b>
<b>Indian Literature, Visual Arts</b>
<b>Subjects Taught</b>
<b>Research Guidance</b>
Ph.d: Pioneer Girl: Colonial Girlhood in Bessie Marchant’s Adventure Fiction  Aishwarya Singh, Department of English. University of Delhi.
<b>Publications Profile</b>
<ol style="list-style-type: none"> <li>1. Book Review of <i>Meanwhile Upriver</i> by Chatura Rao, in ‘Book Review’, 2009.</li> <li>2. ‘Interdisciplinarity in Research’, Fortell, Jan 2014. (ISSN 2229-6557)</li> <li>3. ‘<i>Manushi</i>: A Journal for Women and Society But not ‘Feminist’, BSSS Journal of Social Work, Bhopal, Jan 2015. (ISSN 0975-251X)</li> <li>4. ‘<i>Skopoi</i> of a Translator: Assessing Vermeer’s <i>Skopos</i> Theory’, Fortell, Jan 2015. (ISSN 2229-6557)</li> <li>5. ‘Problematising the Popularity of Chetan Bhagat’, Academia Vol I, Jan-Jun, 2016 (ISSN 2395-0161)</li> <li>6. ‘The Sand Libraries of Timbaktu’, The Book Review Vol XLI No 4, Apr 2017</li> </ol> <p><b>Book:</b> Business English (Dreamtech Press, 2019)</p> <p><b>Book:</b> Business Communication (Dreamtech Press, 2020)</p>

## Chapters in books and e-chapters (Published)

## Conference Organization/ Presentations

### Events Organized:

### Invited Talks, Resource person, invited Chairperson, Conference Paper presentations (Oral):

#### Presentations: International

- ‘A Teller of Tales: Literature and Culture in the Paintings of M. F. Husain’: Invited Lecture: Two day International Conference on Cultures in Transformation: A Subcontinental Experience. The Department of History, Ram Lal Anand College, University of Delhi. March, 2024.
- ‘Journey of Chandni Chowk: A Historical Public Sphere’: Invited Paper, Three day International conference: Motilal Nehru College. 2022.
- ‘Understanding Changing Cityscape Through Lifewriting’, Annual International Conference, Germanic and Romance Studies Department. 2013.
- ‘Problematising the Popularity of Chetan Bhagat’ at Annual International Conference, Germanic and Romance Studies department. 2010.
- ‘Rural Spaces in Raag Darbaari and Godaan’, at Annual International Conference, Germanic and Romance Studies Department. 2009.

#### Presentations: National

- ‘A Teller of Tales: Literature and Culture in the Paintings of M. F. Husain’: Invited Lecture: Two Day National Seminar on ‘Indian Visual Cultures through Paint, Print, and Digital Media: Shifting Patterns and Shaping Possibilities. Malaviya Moolya Anusheelan Kendra, BHU. Jan 2025
- Reading Visuality: Paintings as Literature’: Invited Lecture: Keynote, Two week workshop on ‘Emerging Trends in Interdisciplinary Studies’: DQAC, Dept of English, Banaras Hindu University. 2023.
- ‘Indian English Literature’: Invited Lecture, Two-day Interdisciplinary National Seminar: Shri Lal Bahadur Shastri National Sanskrit University. 2022.
- ‘Peter Brook’s Lear’ at National conference organized by Shakespeare Society of India. 2011
- ‘Representation of Women in Contemporary Media’ at UGC seminar, Bhim Rao Ambedkar College. 2011.

<b>Internships Conducted:</b>
<b>Research Projects (Major Grants/Research Collaboration)</b>
<b>Awards and Distinctions</b>
<b>Association With Professional Bodies</b>
<b>Fortell, Shakespeare Society of India</b>
<b>Other Activities</b>
<b>Research</b> <b>Participations:</b> <b>International</b> <b>National</b>



**Signature of Faculty Member**